

THE GREYHOUND

October 29, 1996
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Strong Truths Well Lived, Since 1927

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The '96 Campaign: Much Ado About Nothing?

Uneventful campaign leaves Loyola students largely apathetic

by Catherine Bianco
News Staff Reporter

With the presidential and vice presidential debates behind them, the Clinton and Dole campaigns are making an effort in these last crucial weeks to sway both undecided and decided voters to their sides. With election day only one week away, the culmination of all the candidates' efforts will be the decisive factor in how America votes.

Of the estimated number of Americans who will turn out to vote at the polls on November 5, college students will be among the smallest groups. This apathy on the part of college students has characterized the 90's youth as Generation X. While the predominant belief is that college students don't care, there have been efforts on the part of the College Republicans and the Young Democrats to dispel the myth, and a number of sponsored events do show that the campus is taking strides toward political ac-

tion. Opinions on student apathy, however, continue to remain divided.

According to Dr. Kevin Hula of the Political Science Department, student apathy is a factor on many college campuses nationwide. With this in mind, Dr. Hula conducted a survey in his introductory class, which asked students how many of them really cared whether Bob Dole or Bill Clinton won.

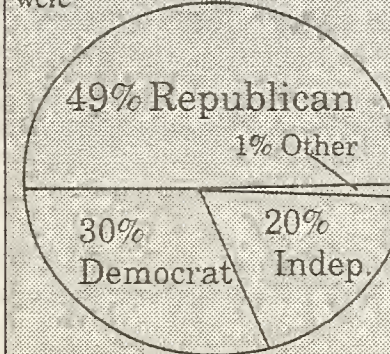
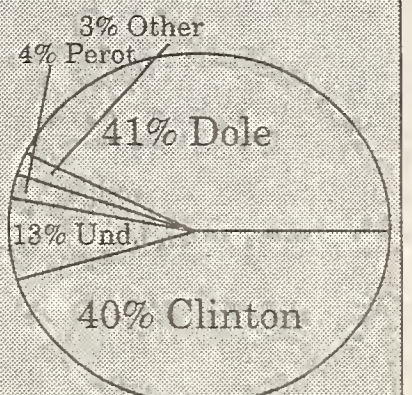
Only one in five students cared. "There were only six people in a class of thirty students who raised their hands," said Hula "I was actually surprised that it was that low."

Dr. Hula attributes the results of his poll to his belief that the '96 vote is not appealing to the younger generation. "Many students don't seem to see a big difference between the two candidates. Many students see the candidates as being boring. Some students see this as a 'clothes pin vote,' where you put a clothes pin on your nose and vote for the lesser of two evils," he

Dole Edges Clinton in Loyola Student Poll

From October 14 through 26, news staff members of *The Greyhound* conducted a telephone poll among undergraduates randomly selected from the Student Directory. One hundred ten students responded to the poll.

Students were asked for whom they would vote if the election were



held today (above), whether they were registered (88% of respondents said they were; the party memberships are listed at left) and whether they would actually vote this year (80% of participants said yes).

said.

Hula added that the candidates haven't done much to target college age interest. "Bob Dole hasn't really struck any excitement among

the younger generation, or among the active Republicans here on campus. It seems that Jack Kemp is a much more popular figure and Bill continued p. 4

"Culture and Tradition" focus of 1996 symposium

Three-week event to revolve on Achebe's Things Fall Apart

by Shawn Daley
News Staff Reporter

Professor Alan Jacobs of Wheaton College kicked off the festivities last Thursday for the 1996 Humanities Symposium, based this year on Chinua Achebe's novel *Things Fall Apart*.

In front of a crowd at McManus Theater, Jacobs presented his paper "Storytellers and Interpreters," centering his speech around the Symposium's theme, "Culture and Tradition."

The remainder of the Symposium events will continue to revolve around this theme, with events running from November 7 until November 21.

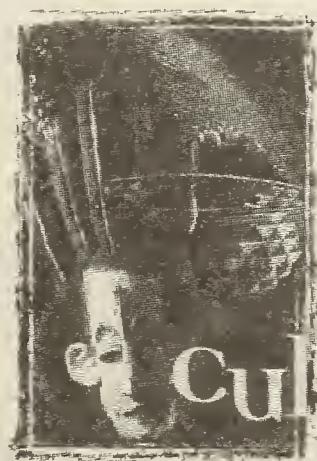
The Humanities Symposium has long been a standard here at Loyola College. Ten years ago, Loyola first received a Challenge Grant from the National Endowment for the Humanities. Since then, the Center for the Humanities has held this cross-campus event annually. According to director Dr. Patricia Cook, "We then had the ability to reach our goal -- to hold a college-wide conversation."

Over the past ten years, the Loyola community has continued these "conversations" about a variety of topics, from Thomas More's *Utopia*, to Elie Wiesel's *Night*, to the Gospel according to Luke.

The Symposium also promotes a theme related to the novel. This

allows for the student body to expand their mental horizons by being exposed to many facets of one topic, instead of just on the message of the one novel itself.

The Symposium theme is chosen each year by the Humanities Steering Committee. This committee is composed of the Chairs of



the various Humanities departments, in addition to Dr. Cook, Arts and Sciences Dean David Roswell and Humanities Director Phillip McCaffery. The members choose a topic (book) that is not within the boundaries of one specific humanities department, but can be discussed and pertinent to all of the Humanities. Recently, the committee has also tried to select a piece that would also be relevant for the Social Sciences as well.

This year's novel, *Things Fall*

Apart, by Chinua Achebe, was originally the proposal of Dr. Elizabeth Schmidt, chair of the History Department. After some debate on the topic, and a vote of the committee, Achebe's masterpiece won over several other works, including Charles Dickens' *A Christmas Carol*.

In the upcoming weeks, the student body here at Loyola will be treated to several special events; in Dr. Cook's words, "a mini-course" on Chinua Achebe and African culture. Several classes will assemble next week in McManus and discuss the novel itself with a panel of teachers.

Following that, the Symposium continues with a discussion led by Dr. Christopher Roy on Thursday, November 7. Dr. Roy, the curator of the Nigerian art collection at the University of Iowa, will present an extensive slide show on Igbo tribal artifacts. He will also address their cultural significance and contexts.

Past Symposiums have also entertained a keynote speaker on the theme of the week. In the past, Loyola has welcomed many distinguished professors and lecturers, including Nobel Laureate Elie Wiesel. This year, however, keynote speaker Chinua Achebe had

to postpone his visit to the Evergreen campus. Citing personal health problems, the professor from New York's Bard College rescheduled his appearance at Loyola for the spring semester.

In wake of Achebe's absence, the Humanities Department has still lined up a variety of cultural events in the week following Dr. Roy's speech. These events include a concert by the DaCamera Singers, who will perform traditional African and African-American music and feature an African drum orchestra.

Students will have the opportunity to view two highly-acclaimed films on African culture, *The Gods Must Be Crazy* and *Cry, the Beloved Country*. They can also choose to attend lectures by University of Michigan professor Simon Gikandi and Columbia professor Roger Bagnall on Achebe's text and on Roman Egypt, respectively.

The Symposium will conclude on Thursday, November 21, with a lecture by Loyola alumna Maria Cortese. Cortese, who has studied in Africa, is a filmmaker whose work has centered on the struggles of the women's cooperatives in Africa. Her lecture entitled, "The Joys and Struggles of Living in East Africa," which officially closes the 1996 Symposium, will start at 7:30 p.m. in Knott Hall 02.

NEWS

COMMUNITY CONNECTIONS

MINISTERS OF HOSPITALITY

Yours is the first of Christ's faces to greet God's people as they assemble for prayer. Your greeting of welcome is the first wish that "The Lord be with You!" Yours is the word that makes the stranger be a home in the lord's house.

We are in need of those whose ministry is a helping hand, and a smile of welcome to those who gather for Sunday celebration. Greeters assist in seating the Assembly, in the distribution of the "Order of Worship", and the distribution of the Campus Ministry Bulletin as the Assembly departs.

Please consider volunteering your time for this most special ministry. Please call George Miller, x2449.

R.C.I.A.

Are you curious about the catholic faith: its prayer, doctrine, and traditions and how it relates to the needs of our world? The Rite of Christian initiation of Adults (RCIA) may help answer some of these concerns for you.

We meet on Sunday evenings during the academic year in the Campus Ministry reception area in Cohn Hall. We especially welcome persons who are not Catholic, as well as persons raised as Catholics, who may wish a deeper understanding of their faith. Those who wish to celebrate confirmation in the church are encouraged to join us. Please call Fr. Bob Judge, SJ, x2838 for information. Our first meeting is Sunday, September 29, 7 p.m.

LITURGY SCHEDULE

Alumni Memorial Chapel
Celebration of the Eucharist
Sunday: 11 a.m., 6 p.m., 9 p.m., 10:30 p.m.

Monday - Friday: 12:10 p.m.

Monday - Thursday: 10:30 p.m.

INTERDENOMINATIONAL PROTESTANT WORSHIP SERVICE

Every Sunday evening at 7:30 p.m. in the Alumni Chapel, services are led by pastors of Baptist, Episcopal, Lutheran, Methodist, and Presbyterian churches. Everyone is welcome.

SINCLAIR LANE ELEMENTARY SCHOOL

Sinclair Lane is a fifteen minute ride from Loyola College. Most students come from low income families and many are two years below grade level in reading and math. Volunteers are needed any time between 9 a.m. - 3 p.m. Monday through Friday. Examples of needed services are: helping children with class work, taking small groups for math or reading drill, or being the counselor's assistant. If you are interested call Brian LaRocco at the Center for Values and Service at x2989.

INTERNATIONAL MUSIC SERIES COMES TO LOYOLA

First of three international concerts "Music Beyond Our borders:

Canada and Mexico" will be held on Thurs., Oct. 31 at 12:15 in the McManus Theater. For more info, please contact the Dept. of Fine Arts, ext. 2031.

SEMINAR ON THE MARKETING OF I/S

The Lattanze Center for Executive Studies in Information Systems will host a seminar titled "The Marketing of I/S: Consulting Skills for the I/S Professional" on Tuesday, Nov. 12 from 8 a.m. - noon at the Sheraton Hotel in Towson.

The seminar is free to members of Lattanze firms, the Capital Area Society for Information Management (SIM) Chapter and the academic community. To register, please call ext. 5187 and for more information, please call Carolyn Silverstein at ext. 2228.

STUDENT REGISTRATION WILL CLOSE WYNNEWOOD LAB

The Records Office reminds students and faculty that the Wynnewood Towers computer lab will close for on-line registration the following Thursdays: Oct. 31 and Nov. 7, 14 from 7:30 a.m. - 6:30 p.m.

NEIGHBORHOOD OUTREACH

Afterschool tutoring program that serves elementary school students in the East Chase Street Area.

St. Francis Academy High School needs Loyola students Monday thru Thursday 2:30 p.m. - 4:00 p.m. Volunteers will read to students as well as play fun recreational and educational games. Please call Michele at the Center for Values and Service at ext. 2989.

CAREER NIGHT IN THE MATHEMATICAL SCIENCES

On Wednesday, November 13th at 8 p.m. in McGuire Hall, the Department of Mathematical Sciences will be hosting its 16th annual Career Night Professionals from area companies, businesses, governmental agencies and educational institutional will be convening to discuss their work experiences in an informal and personal format. They will represent career areas such as applied mathematics, actuarial sciences, statistics, computer analysis, operations research and secondary education. The entire Loyola community is welcome.

CAMPUS ALERT

The Loyola Police Department has been informed that students have been receiving phone calls from people claiming to be Nations Bank representatives or from other false companies who try to get personal information such as credit card account numbers and bank account numbers.

We have verified through Naitons Bank Customer Service Department that would they never call anyone and ask credit card or bank account numbers.

The Loyola Police Department urges Never, Never give out credit numbers and bank account num-

bers to anyone over the phone, unless you've made the call to a reputable business.

BENEFIT AUCTION FOR PROJECT MEXICO

The Center for Values and Service will hold an auction to benefit Project Mexico on Tuesday, Nov. 12 from 5-8 p.m. in McGuire Hall.

In past years, auctioned items have included airplane tickets, sailing cruises, dinners, a weekend at a resort condominium, art work and tickets to Loyola and professional sporting events among many others.

Project Mexico is made up of 26 juniors and seniors who are in the process of raising \$15,000 for Los Ninos and other community organizations in Tijuana. These organizations provide necessary services to those in need of schools, shelters, and community centers. For more info or to donate items please call the Center for Values and Service at ext. 5023.

SPRING BREAK OUTREACH

Applications for Spring Break Outreach are now available in the Center for Values and Services and are due Nov. 1. Please contact Tara x4321 if you have any questions.

FALL RETREATS

November 8-10 Men's Retreat
November 15-17 Freshmen Retreat

SGA FILM SERIES

The Usual Suspects: Friday and Sunday, Nov. 1 and 3

The Nutty Professor: Friday and Sunday, Nov. 15 and 17

A Time To Kill: Friday and Sunday, Nov 22 and 24

National Lampoon's Christmas Vacation: Friday and Sunday, Dec. 6 and 8.

All movies except Independence Day will be shown in Knott Hall 02, Fridays, 8 p.m. and 10:30 p.m., Sundays, 7:30 p.m.; \$1.

INTERNATIONAL FILM SERIES

The Gods Must Be Crazy by Jamie Uys, Botswana, 1981
Friday, November 8, 9:15 p.m.

Cry the Beloved Country by Zoltan Korda, Great Britain, 1951
Wednesday, November 13, 9:15 p.m.

Au Revoir Les Enfants by Louis Malle, France, 1987

Tuesday, December 10, 8:30 p.m.

Cold Comfort Farm by John Schlesinger, Great Britain, 1996
Tuesday, January 21, 8:30 p.m.

Citizen Kane by Orson Welles, USA, 1941

Thursday, January 21, 8:30 p.m.

The Killing Fields by Roland Joffe, Great Britain, 1984

Wednesday, April 16, 8:30 p.m.

All International films of the series are free admission in McManus

Theater.

BEANS AND BREAD SUNDAYS

College community is invited to serve lunch to the homeless, unemployed, disabled or those on fixed incomes; located at 402 South Bond St., Fells Point; 9 a.m. - 2 p.m. or 10 a.m. - 3 p.m.; call ext. 2380 to schedule.

RECENT WORK BY DANIEL SCHIAVONE

Oct. 10 - Nov. 1: Schiavone is a painter and a book maker from Baltimore; gallery reception with artist, Thursday, Oct. 10, 5-7 p.m.

PARKING AT BOUMI

Public Safety announces that parking for faculty, staff, administration and commuter students who have registered with Public Safety is available from 7 a.m. to 5 p.m. at Boumi Temple, with shuttles running to and from main campus.

TAKE SOMEONE TO READ AND WRITE

This is a Teaching Adult Literacy class. It is a free elective, 3 credits and you can help Baltimore's illiteracy problem by tutoring. Please call Janine x2989 in the Center for Values and Service OR Sr. Denise Eby at x2456 for more info.

EDUCATIONAL TESTING SERVICE PREMIERS WORLD WIDE WEB SITE

ETS NET, a new Web site offers students, parents and educator a "one-stop" educational resource network. The site contains a wealth of information on major testing programs like the Graduate Record Examination Board's GRE General and Subject Tests, the TOEFL policy Council's Test of English as a Foreign Language exam, the Graduate Management Admission Council's GMAT program and the Praxis Series: Professional Assessments for Beginning Teachers.

Information is also available about financial aid for education, careers & jobs, and teaching and learning, and free Windows-based software can be downloaded. The website can be accessed over the Internet at <http://www.ets.org>.

POEMS WANTED FOR CONTEST AND ANTHOLOGY

Sparrowgrass Poetry Forum is offering a grand prize of \$1,000 in its new "Awards of Poetic Excellence" poetry contest. Thirty Five other cash awards are also being offered. The contest is free to enter.

Poets may enter one poem only, 20 lines or less, on any subject, any style. The contest closes November 30, 1996, but poets are encouraged to send their work as soon as possible. Poems entered in the contest also will be considered for publication in the Summer 1997 edition of *Poetic Voices of America*, a hardcover anthology to be published in June 1997. Poems should be sent to Sparrowgrass Poetry Forum, Dept. OZ, 609 Main Street, P.O. Box 193, Sistersville, WV 26175. For more information, please contact Patricia Flanagan at 304-652-1449.

WBAL RADIO KICKS OFF 10TH ANNUAL COATS FOR KIDS PROJECT

People are encouraged to look through their closets for used, but usable coats. Coats can be brought any of over 70 participating cleaners in the metropolitan Baltimore area now through November 4th. Coats for Kids is an on-going project of the WBAL Radio Kids Campaign, working to improve the lives of disadvantaged children.

MODERN MASTERS READING SERIES

On Tuesday, October 29, a reading will be given by Khaled Mattawa, whose first book of poems, *Ismailia Eclipse*, was recently published by Sheep Meadow Press. The reading will be held in McManus Theater at 5 p.m.

THIS MUSIC IS FROM WHERE?

On Thursday, October 31, works by Canadian and Mexican composers will be featured as part of the International Concert Series, the first of a three-concert series presenting classical music from around the world. The concert will be held in McManus Theater at 12:15 p.m.

OEDIPUS REX

On Fridays-Sundays of November 1-3, the Evergreen Player will be showing the production of the Greek tragedy Oedipus Rex by Sophocles. The times are Fridays and Saturdays at 8 p.m. and Sundays at 2 p.m. Prices will be \$8 for the general public and \$5 for students and senior citizens. For more info, please call the Box Office at ext. 5024.

MONICA SELES VS MARY PIERCE

Tuesday, November 26 at 7 p.m. in the Baltimore Arena. The match is sponsored by Pam Shriver's 11th Annual Charity Tennis Challenge. Tickets run from \$9 to \$40 and are available at the Baltimore Arena box office, all TICKETMASTER locations including Hecht's stores; or call 410-481-SEAT.

Community Connection Guidelines

If you are interested in placing a community connection, please contact Lauren Fleming at extension 4397 or send email to Lafleming@Loyola.edu. Notes must have a length of at least 50 words. Notes need to be received by 6 p.m. on Thursdays.

NEWS

College offers new retreat based on ignatian *Exercises*

by Kerry Sullivan
News Staff Reporter

A tradition, rooted in the Society of Jesus, is beginning here at Loyola, which will open the doors to new levels of spirituality: the Ignatian Retreat.

The Ignatian Retreat is a five-day residential program that has been designed for undergraduate students at the junior and senior level, graduate students, alumni, faculty, administration, and staff. However, spouses and friends of the college may attend on a space available basis. The retreats will take place when classes are not in session, with the first one taking place from January 5-10, and the second from May 20-25, at the Bon Secours Spiritual Center in Marriottsville, Md.

Although Loyola already offers numerous retreats to the college community, this retreat will be unique because it is based entirely on *The Spiritual Exercises of St. Ignatius*. St. Ignatius was a man who recorded his own experience of the movement of the spirit even before he entered the priesthood. He wrote *The Spiritual Exercises* in hopes to accompany other laymen and women on their spiritual journeys.

Last October, Catherine Fallon, an Assistant Director in the undergraduate Advising Office, proposed the idea to both the President and Vice President of Loyola. That same month, the Ignatian Retreat was approved for funding. After a full year of extensive planning, Fallon, named Director

of the Ignatian Retreat, has gotten the program off the ground.

The retreat will be based solely on Georgetown's successful Ignatian Retreats, which were created by William Watson, S.J. For the past ten years, Georgetown has held three retreats a year, with as many as forty people present on each retreat. Fallon's goal is to begin with a retreat identical in structure to Georgetown's, yet she hopes to evaluate the retreat and modify it as Loyola's own in the future.

The retreat revolves primarily on prayer and meetings with retreat directors. There will be six directors at each of the two retreats, three Jesuits, and three women. This program also revolves around one-on-one meetings with a retreat director. "You have a chance to reflect upon your own life while also considering future choices regarding career, study or lifestyle," said Fallon.

For a five night stay, including three meals a day, the cost is only \$100 for all undergraduate and graduate students, faculty and administration; the cost for all alumni, spouse and friends is \$200. Half of the cost for room and board for all students and faculty is absorbed by Loyola due to its strong commitment and dedication to this new program. The retreat will be Christ-focused, biblically-focused, and is open to Christians of all denominations.

For further information, please contact Catherine Fallon, ext. 2510.

SGA COLUMN

After reading and evaluating the current Strategic Plan, the Student Government submitted a list of suggestions to the Loyola Conference. Here are some of their ideas:

More focus should be placed on Leadership and its relationship to service. We feel that the plan does not deal enough with promoting Leadership at Loyola to the next level. We suggest implementing Leadership into the curriculum by offering a Leadership Minor to students.

In the area of "Learning in the Freshman Year," implement a mentor/mentee program to address developing leadership characteristics in Loyola students. This program should involve faculty, staff administrators and seniors to enhance the advisement and development of first year students.

We feel the "Diversity" section needs to be more aggressive in the recruitment of all non-traditional students, faculty, staff, and administration. We believe this will be done by expanding recruitment of not only African-American and International students, but also of Hispanic-American, Asian-American, and Native-American students. We also suggest more efforts to recruit beyond the traditional private Jesuit high schools.

We also see a need to increase student response and involvement. Student input could be obtained by surveying all classes instead of only surveying seniors.

In response to the "Other Climate for Learning Issues" area, we want the plan to remember the role of local commuters in future plans. We also propose implementing an Alcohol Task Force Evaluation given by seniors. Through this evaluation, solutions can be developed to combat alcohol problems in future years. Furthermore, we need to understand how the climate of learning is affected by alcohol.

We also suggest initiating a Senior Year Experience Workshop that will help seniors understand their college experience and prepare them for the transition into the work environment.

This column is submitted by the Publicity Committee of the Student Government Association.

Fest Turns Eatery to Beer Hall Oktoberfest Comes to Sacred Grounds

by Elizabeth Walker
News Staff Reporter

Loyola students can experience a little taste of Germany tomorrow, Wednesday, October 30, when Marriott offers its variation of the traditional German celebration Oktoberfest.

While playing German beer hall music, Sacred Grounds will serve authentic food specialties straight from Germany from 4:00 p.m. until 10:00 p.m., such as *Knackwurst mit Sauerkraut* (sausage with sauerkraut), and *Huhnerfrikassee* (chicken with mushrooms).

"I think it sounds like fun," said Kristen Yannone '99. "I think it's good that Marriott is trying to become more involved and do more than just serve us food."

Brennan Jubb '98 agreed with the idea behind Marriott's newest event, but wasn't too keen on trying dishes from another country.

"I appreciate that they're trying to broaden their serving styles," he said, "but I don't think anything they do will be able to change the way their food tastes."

In the style of Oktoberfest, visitors of Sacred Grounds tomorrow must sit wherever there are free seats, regardless of whether the table is already occupied or not. Flyers posted around campus inform students how to ask in German if a seat is available: "*Entschuldigen Sie, ist hier noch frei?*"

The idea of having an Oktoberfest at Loyola was John Schultz's, Marriott's Retail Food Service Manager. Having worked in Switzerland for two years as a chef, he is experienced in preparing German-style food.

"We'd like to expose people to a different style of cooking and to a way of thinking that's not just American," he said.

"The cafeteria and Fast Breaks were all doing things for Halloween," said Sacred Grounds supervisor Paulette Fullard, "so we chose Oktoberfest because we wanted to do something a little different."

According to Schultz, Oktoberfest was

not originally intended to be the beer drinking fest for which it is famous today. It began in 1810 as a wedding celebration for German Crown Prince Ludwig.

"If students come to our Oktoberfest, they might learn something new," said Schultz. "They might learn a little history as they taste some unique dishes from Germany."

Mark Laderman '00 hoped the event will accomplish a different goal. "Hopefully it will bring seniors and freshmen together as one to destroy the class segregation that is persistent on our campus," he said.

Gianna Episcopo '97 commented, "I think it's a really creative idea, and it sounds enjoyable. It's good for cultural awareness."

This year's Oktoberfest took place in Munich from September 21 to October 6. The annual 16-day celebration is the biggest public festival in the world, attended by more than 6 million people who consume more than 5 million liters of beer. As well as the giant beer tents put up by the famous German breweries, there are carnival rides, brass band concerts, parades, and shows.

The site of the fest, Theresienwiese ("Therese's Fields," after Princess Therese, the bride of Prince Ludwig), is affectionately known as "Wies'n" by Munich locals. Many of the original competitions and shows which made Oktoberfest so popular are no longer part of the festivities.

Although the horse races which used to be the most popular event of the fest are no longer held, every third year, the original Agricultural Show is held on the southern part of the Wies'n to promote southern Germany's produce. The now-famous beer tents, put up by the largest German breweries, were started by enterprising landlords in 1896.

Although Loyola's version of Oktoberfest will not be serving beer, Sacred Grounds will offer root beer in special insulated mugs for the occasion. The staff will also wear traditional German hats during the celebration while serving the dishes.

Student Government '96-97 SGA Association

REMINDER TO SENIORS:

Homecoming tickets are on sale for \$10 in the Alumni Relations office. The event will be held on November 9.

POWDER PUFF ON NOVEMBER 1!!

The Junior/Senior class Powder Puff game will be held on November 1 in Curley Field at 6 p.m. In continuing with the Loyola tradition, females from the junior and senior classes will participate in the flag-football game. Meanwhile, males will act as coaches and cheerleaders. The game, which is organized by Junior and Senior class representatives, will have an admission price of \$1.

"It'll be fun to see class rivalry and school spirit on our campus," said Senior Class President John Meyer. He also mentioned that the some of the faculty and administrators will act as referees.

The winning team will have a donation sent to the charity of their choice.

NEWS

Despite on-campus events, students unmoved by campaign

continued from pg. 1

Clinton doesn't have a huge enthusiastic backing among the youth....he's not doing any of the things he did in 1992 to adhere him to a segment of the young people," he said.

According to Tim Quinn, Special Assistant to the President for Government and Community Relations, Loyola students are not reflecting anything more or less than the country is reflecting in terms of interest in the elections. Quinn said that both on and off campus people in general are just not as interested in the elections as in the past.

"This is not an exciting election. The latest polls show that the president is twenty-four points ahead of the challenger, and so it's hard to get excited about a race that seems all but inevitable as to what the result is," he said.

He also said that Maryland in particular is not showing much interest because it is and always has been a predominantly Democratic state. "For the most part Maryland is seen as a safe state for the president," said Quinn.

"In terms of major party candidates, we have not seen the president or Senator Dole," he commented. Quinn noted that Vice President Al Gore was in Annapolis, but other than that, there has been no campaigning by the presidential candidates in Maryland. "We are clearly in the president's column and that doesn't make for a very exciting election," he added.

This semester Quinn has been working to gain student interest in the '96 elections.

In order to create opportunities for students to become more politically active, he organizes programs in conjunction with various groups such as the College Republicans and the Young Democrats on campus.

Earlier in the semester he organized the "Generation X: Shattering the Myth" forum, which was held to break the stereotype that Generation X doesn't care about issues or politics. The panel consisted of seven members of Generation X who are also politically involved. Two hundred people attended the forum, which also offered students the opportunity to register to vote; Quinn said that the voter registration registered 100 students. He believed the forum

sent a message that young people can get involved in politics and that there are opportunities available to do so.

"The forum, I think, was a successful program. It was intended to communicate that politics is not something that you have to be sixty or fifty or forty in order to be involved in," he said.

Quinn also organized a debate watch, part of a national program, that was held on Wednesday, October 16. About thirty students gathered for Debate Watch '96.

Prior to the debate, students filled out a survey concerning their attitudes towards the candidates. After the debate they filled out another part of the survey which asked whether their attitudes were swayed at all, and then they participated in a discussion.

"The thing that interested me was that the comments the students were making are very different from the comments made by the mainstream media. The media is following the elections like you would a boxing match, focusing on who said what about the other. The students were focused on crime, drugs, education, social security and Medicare; it was much more issue-oriented."

Quinn is currently working on a faculty debate to be held prior to the elections. Members of the faculty will represent the candidates, which includes Ross Perot.

The last event will be an election night watch. Quinn plans to get the College Republicans and the Young Democrats, including anyone else who might be interested, in one area to watch the returns as they come in. "No matter who you are supporting; it's a good opportunity to see the political process come into a culmination on election night," he said.

Quinn hopes that he can aid students who want to see more political action on campus. "I want to be able to say to students, 'what event do you want me to have, let me do the administrative end of it and arrange for support and you just work on the substance aspect and lend advice.'"

"Students really are interested in the political process and in the issues that are out there, but it's hard to keep up with student responsibilities and at the same time ply yourself with educational programming. The evening news even

becomes a challenge to watch because of class schedules," said Quinn.

He added that students shouldn't feel guilty about not participating more fully in politics. "If you look at the national population, only 50 percent of people of the voting age vote. Students tend to gauge themselves against the perfect citizen who votes all the time and is a C-Span junkie. I think students try to measure up against that and fall short and feel bad about that," said Quinn.

While there has been an effort on campus to increase events focusing on the '96 elections, there still remain mixed feelings among students themselves as to whether or not students are really getting involved.

Serafin Gomez '98, speaking as a representative of the College Republicans, said, "There is a certain sense of apathy here but I'm sure it's common on other campuses."

Gomez noted that there is a good number of people at Loyola who do have an interest in politics. "Organizations like the College Republicans and the Young Democrats serve as that purpose for those who have an interest. We are the connection between people at the college level and issues nationally and internationally outside of campus," said Gomez.

He believes that because issues may seem unimportant right now, students may not express an interest in the elections. "There are issues out there that do directly affect us, like the deficit and college loans; it may not be as interesting to people of our generation as it should be, but the economy is very important," he said.

Gomez referred to the Baby Boomer generation, which has become such a powerful force in politics. "I don't know if the campaigns really have done a good job in garnering that support from our generation," he said. "If we could generate that then maybe some of our interests could be included in the candidate's platforms and that's not happening, unfortunately."

John Cavaliere '99, Chairman of the Young Democrats, said, "If students aren't going to join the Young Democrats or College Republicans, I would at least like to see them get involved in any non-partisan event, just to get people to

vote, such as voter drives." He hoped to see that "students would take the initiative to go out and do things like voter registration and get speakers on campus, whether they be Republican or Democrat."

Democrat Josh Drescher '99 said, "Overall, our campus is fairly active, considering the view people tend to have of our generation as being disinterested, but I don't see that."

Drescher believes that the campus has been doing a lot of things, through the events sponsored, and through the steady numbers of people who attend the Young Democrat meetings.

"When it comes down to it, if people aren't interested in the elections, then they don't know how important this is. Not voting in this election is a huge mistake; it is absolutely imperative that everyone get out there and vote. This is the president that is going to take us not just into the next decade, not just into the next century, but the next millennium, so it's no small deal," said Drescher.

State Chairman of the College Republicans Sergio Vitale '98 hasn't bought into the apathy statement about Loyola. "Despite what we say about apathy, Loyola students have always been very active in my experience. . . when students buy into apathy, then it becomes a self-fulfilling prophesy," he said.

He expressed his disappointment

that the campaigns haven't come to campus. Vitale also felt that the nature of the debates is a reflection of a low interest among students. "Having said I don't believe in the apathy, I do think that students aren't really involved in this election as in other elections and I think the reason for this is that there is no fire in the belly of anyone who is attending the debates or speaking in them."

According to Vitale, there are no real philosophical issues shaping this year's elections that have defined past elections. "The issue of the debate isn't whether we would cut government or not; it's by how much or how we should do it, and I think that's taken a lot of fire out of the elections," said Vitale.

Tim Quinn added that it's never too late to start getting involved in politics.

"Students should take one day and work for a campaign or get on a phone bank and encourage people to vote. A lot of students I know who did that have been surprised at how quickly you can catch the political bug."

"Loyola students have tremendous access to our elected officials and internships. That's a great way to see the political process in action. Don't be intimidated and think that you don't know enough. There are representatives and senators who don't know as much as some of our students," Quinn stated.

New campus club to work for social change

by Laina Minervino
News Staff Writer

Students who, in the past, felt that hunger, homelessness and diversity were important issues but had no one to discuss them with can now join Justice: Students For Social Change.

Created by Maureen Ennis '98, Student Advocacy Coordinator for the Center for Values and Service, and Lawreen McBride '99, Justice seeks to promote a better understanding of social justice.

Although there is no true definition of social justice, students who participate in the club discuss their beliefs on what comprises social justice, and work together to create and foster one true definition. The long term goal of the definition is that it will be promoted on-campus, locally, nationally and world-wide, explained Ennis.

Explaining the force behind the club's creation, Ennis said, "We felt that social justice was not fully discussed on this campus. We wanted a method [by which] to educate students on these issues."

Justice educates students through discussion. The charac-

ter of the club is reflected in the way the group functions at its meetings.

"Lawreen is chairing the club," explained Ennis. "The members make group decisions after discussing the topics."

As a new student group, the fledgling club began with only two people at the first meeting earlier this semester. Now Justice boasts 25 members and is searching for a moderator. The slow start did not bother Ennis, who said, "I am satisfied as long as people are willing to discuss and respect people's rights and beliefs. I don't care about the numbers."

Although still in its formative stages, Justice and its founders have large goals.

"We hope to get everyone involved," said Ennis. "We want to let students know that they have the power to change things. Loyola's motto is 'Strong Truths Well Lived'; we want to find the truth and live it well."

For more information on Justice: Students For Social Change, please call Maureen Ennis at x3566 or Lawreen McBride at x4138.

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NEWS

Abortion dealt with in L.I.F.E. Week

Events on abortion and its effects planned

by Paul Ruppel
News Staff Reporter

Evergreens for Life, the Loyola College interest group for the pro-life movement, will be hosting its annual L.I.F.E. Week activities beginning this coming Monday, November 4.

The activities planned for L.I.F.E. Week will encompass a broad range of topics dealing with pregnancy in today's society, especially abortion. The Evergreens for Life will attempt to raise the awareness for these issues by distributing information while also giving Loyola's students the opportunity to participate in activities to help those in need of spiritual and physical guidance.

The acronym "L.I.F.E." stands for "Love Is For Everyone," and presents the idea that its organizers will attempt to bring to the student body.

They hope to educate students on the many ways that abortion affects American society, both on the national and local levels. They also hope to explain how abortion is a concern for all members of our society, including friends, family members, and fellow students, as well as strangers. Colleen Corcoran '98, the leader of the Evergreens for Life, said, "There is a respect for human life that is violated when abortions are performed. We want to raise the awareness that abortions can and do affect everyone."

The Evergreens for Life will be presenting large amounts of information as the first part of their campaign. Topics for the information that will be distributed will

include the legal and political issues of abortion, partial birth abortions, pro-life feminism, abortion as a world-wide industry, and unplanned pregnancy. The literature and handouts will be available at tables set up on campus from 10 a.m. until 2 p.m. Monday through Friday.

As a part of the second goal of L.I.F.E. Week, students are being encouraged to do their part in helping out pregnant women and those who have given birth but require assistance within their community. Students will be invited to take an active role through both prayer and community service.

Though letter writing campaigns and political demonstrations get most of the attention for both the pro-life and pro-choice movements on the national level, there is also another aspect which is too often overlooked, according to organizers. L.I.F.E. Week is designed to both educate students on the issues and to remind students of a simple saying: "Think global, act local."

For this reason, the information supplied during L.I.F.E. Week will be supported by the activities planned for the evenings. On Wednesday, November 6, Mass will be offered in the Hammerman chapel and will be followed by a praying of the Rosary.

An "open-mike" session will be held on Thursday, November 7, allowing students to discuss the issues of abortion. On Friday night, November 8, Mike Schwartz will present a lecture entitled "The Politics of Life: 1996 and Beyond," in Knott Hall 05. The week's activities will conclude on Saturday with

a community service project in conjunction with the Pregnancy Center North.

Though some students have in the past thought the Evergreens for Life to be too controversial, Corcoran defended the group's actions. She explained that they are trying to educate students and increase awareness through a presentation of information, statistics, and facts, though they sometimes realize some degree of shock value is incorporated into the presentation their views.

Regardless, L.I.F.E. Week is orchestrated to be an informational and educational undertaking, and presents students with the opportunity to become informed on the issues of abortion as well as shows them how they can make a difference in their own communities. Organizers hope that students will indeed actively partake in each of the events and activities planned.

The Evergreens for Life is a non-denominational group, and is hoping that students of all denominations can come together to offer prayer and hope for those who are pregnant or have given birth, as well as for the politicians who influence public policy. Though the week's activities are centered on the issues of pregnancy and the denunciation of the choice that is created by abortion legislation, its focus is on respecting life in all of its forms. Corcoran said, "After all, if there is not a respect for babies in the womb, where are we going to go from there?" This is the question that is essentially raised by L.I.F.E. Week's organizers.

Welfare reforms spark college debate

Speakers to argue on controversial changes

by Lauren Fleming
News Editor

On Tuesday, October 29, the Evergreen Service Learning Colloquium will be sponsoring a discussion on Welfare Reform in Knott Hall 02 at 7:30 p.m. Participants will learn about Welfare and how it affects their communities. The debate will include liberal and conservative positions and will also give voice to those who are or have been on welfare.

The discussion of welfare reform will host two speakers: J. Kevin Appleby, Associate Director of the Maryland Catholic Conference, and Douglas Munro, founder of the Calvert Institute.

Alfred Michenzi, associate professor of accounting, described the purpose of sponsoring these forums. "As part of the service learning program we offer a colloquium that tries to bring issues of the community to the college." Most faculty use the service learning component of the classes to engage students in community affairs through service activities. Profes-

sor Michenzi helps coordinate service learning in the business school.

"[It [service learning]] is a curriculum-based activity that appeals to the essence of the classroom," he explained.

Due to the upcoming elections, the colloquium wanted to focus on a campaign issue. Drew Leder, associate professor of philosophy, also helped organize the discussion. He noted that welfare programs have been addressed by government on a national level.

"The whole issue of welfare, I think, goes right to the heart of 'what does it mean for government to serve the people?' Some think welfare may hurt people...while others think it is a task that cannot be neglected."

Under the new welfare law, federal welfare spending will be cut by about \$55 billion over six years, mainly by reducing funding for the Food Stamps program and aid to legal immigrants. The law also imposes a five-year lifetime limit on receiving welfare and requires recipients to begin working within two years after receiving benefits.

One of the more controversial changes would be the switch from federal to state-run programs such as Aid to Families with Dependent Children.

Michenzi mentioned that though welfare has changed, people are still complaining over whether there are too many or not enough reforms. He would like to increase student awareness of this issue.

"What kind of improvements does each individual of liberal or conservative opinion feel are necessary? I imagine you could think of an immediate solution to the welfare problem, but is it doable?"

In the same manner, Michenzi hopes to see students question their ideas concerning welfare.

Furthermore, he emphasized the need for students to become involved and help construct solutions.

"This [welfare reform] is a major change that affects a large part of the community who are less likely to speak up," he explained.

BSA hosts masquerade

by Joseph Truong
News Editor

Although Halloween ends on Thursday, the Black Student Association is hoping that students will still be in the mood on Saturday, November 2, to dress up for its first Midnight Masquerade Ball. The Masquerade will take place from 10 p.m. to 1 a.m. in the Humanities Building.

T' Lia Walker '97, president of the Black Student Association, described the event as "a unifying event co-sponsored by SGA and BSA, and is open to the entire college community."

Tickets for the Ball are \$2 per person, or \$3 per couple, and will be available on Wednesday from 10 a.m. to 4 p.m.

Participants are encouraged to come in costume or semi-formal dance to the Ball. Handheld masks will already be provided at the door.

The BSA and SGA have been searching for an appropriate DJ for the Ball. They've hired a professional DJ who has already played at Towson, Hopkins, UMBC and Morgan. "Deric Cottrell, Vice President of BSA, and Larry Noto, Vice President of Social Affairs of SGA, have been working diligently to put this night together for the college community. Deric and Larry have made sure that a wide range of music will be played, so that everyone will have something to dance to," Walker said.

Rangers compete at challenge in virginia

by Louisa Handle
News Staff Reporter

This past weekend was the culmination of a semester's worth of vigorous training for the Ranger Company, a division of Loyola's ROTC Greyhound Battalion as ten members of the Company set out for Fort A.P. Hill, Virginia, to compete in the Ranger Challenge. The team was out to improve its ninth place finish last year, as it faced over thirty universities from along the East Coast.

The Rangers are composed of fifteen members who competed for the positions. Company Commander Fabris led an orientation in September to prepare the men for the commitment required to be in the Rangers. Beyond their academic course load and their regular ROTC courses, the Rangers also meet three times a week at 6 a.m. for Physical Training and to take a weekly hour-long Ranger lab.

Under the leadership of Company Commander J.P. Fabris '97 and Company First Sergeant Jim Sullivan of Towson State University, the Rangers spent all but two weekends this school year in Virginia, training under the actual conditions that they will face in competition. Fabris explained that "To train as you fight" is the Army's motto, and to know what to expect from the course is critical to the Company's success.

The Ranger Challenge consists of seven events, in which teams compete for the highest overall point total.

In the first event, the Army Physical Fitness Test, team members attempt to run a two-mile race and complete the most pushups and sit-ups in a timed test. The next event, Orienteering, involves map reading and navigation. Company members divide into teams of two and use compasses to find certain points in the woods. The One Rope Bridge event requires eight team members to construct a 120-foot bridge over a stream in the shortest amount of time. In Weapon Assembly, the team is timed at assem-

bling and disassembling M-16 rifles.

In Basic Rifle Marksmanship, companies compete for accuracy in firing M-16 rifles at targets ranging from 50 to 300 meters. The next event, the Hand Grenade Assault Course, is an event that demands speed and accuracy at throwing grenades while completing a course complicated by barbed wire, tires, and other obstacles. The final event is the 10K (approximately 6.7 mile) Ruck March. Each company's nine-member team must carry full ruck sacks during the march, but can never separate from one another by more than 25 meters.

Ranger Michael Berk, '00, equated the time required to be a Ranger to that required to play a sport. That was one aspect that initially attracted Berk to the Rangers. "I knew I wouldn't have time to work out, and I saw the Rangers as a way to stay in shape. It's a lot of fun because we do things that we ordinarily wouldn't get to do," commented.

Because of the large amounts of time the Company spends together, the team has become very close. According to Fabris, "The Rangers are a brotherhood of guys that look out for each other. We have become a closer-knit group after working together for so long." Berk described the relationship of the Rangers as "more of a team, and closer than a unit. We joke around together," he commented.

After the Ranger Challenge, Fabris intends to give his men a break. In December, the Ranger Company plans to do community service in downtown Baltimore. Next semester will focus on the Rangers attempting to earn their prestigious berets, and on training to become future officers.

The members of the Ranger Company who traveled to Fort A.P. Hill were Fabris, Sullivan, Berk, Robert Capellini '00, James Hathaway '97, Patrick Hoffman '00, Matthew Reinhart, Tony Vehar '99, and Towson students Rick Finfera and Chris Lew.

OPINION

THE GREYHOUND

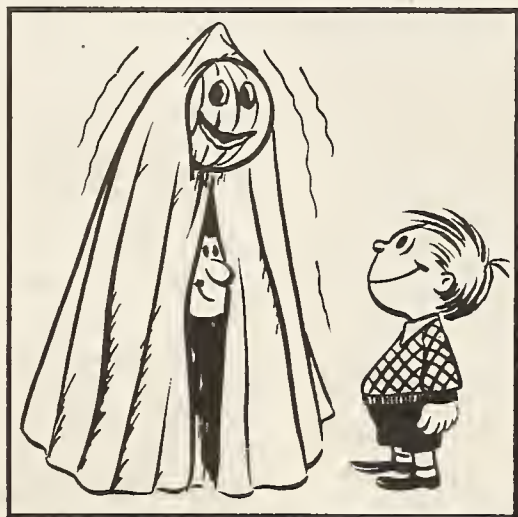
Editorials, comments
and other relevant factsSamuel P. Puleo
Editor-in-ChiefJohn McGraw
Managing Editor

Top Ten Analities of Loyola

We at *The Greyhound* would like to share a few of the little things that annoy us about Loyola.

- Fifteen-cent photocopies at the library.
- Preferred staff and faculty parking spaces at residence halls.
- Mid-semester room inspections.
- A three-dollar charge for an official copy of your own transcript.
- Chains blocking unused parking spaces during weekends.
- Loyola's visitation policy.
- The premature Springtime slaughter of innocent tulips.
- Service learning in required classes.
- College vehicles parked in student lots.
- No All Saints Day Holiday.

In light of these ten reasons, we at *The Greyhound* would like to encourage the Loyola community to lighten up and have a happy Halloween.



THE GREYHOUND

Quote
of the
Week

"I know everybody gets frustrated. I even get frustrated, and I'm the most optimistic man in America."

-Citizen Bob Dole

The "thou shalt" of e-mail usage:
Five commandments Moses never heard of

I once had faith in mankind. Then I got an e-mail address. I have since concluded that communication as I knew it exists no more.

I suppose I should have realized that having an e-mail address made

Lesa Goodhue

OPINION STAFF WRITER

me easy prey, but I was stupid. I have since discovered unwritten rules that would appear to govern the e-mail school of correspondence.

1. *Thou shalt receive many chain letters.*

Perhaps I am the lucky one singled out for this querulous joy, or maybe there are other people out there who have received every chain letter known to mortals.

Not that I have anything against veiled threats concerning my well-being, but the whole concept of chain letters seems a bit, well, MORONIC. There's nothing quite like the warm fuzzy feeling you get when you receive three copies of the same letter on the same day, and realize that, in order to live a fulfilled life, you have to send copies to fifteen more people. (If anything, I'm more afraid about what body appendage will be broken when the ecstatic fifteen people receive another chain letter from me.)

Or how about the latest chain letter that makes me immune to the threats of all future chain letters? Is there a central command where they make these decisions? I think that we should contact these people and try to explain that sending a chain letter exempting you from other chain letters indicates a shortage of oxygen to the brain.

2. *Thou shalt receive lists about everything.*

Before I came to college, I possessed only minimal knowledge about how to annoy my roommates, scare people on elevators, pick up guys, and act during tests which I knew I was going to fail. Now, I know everything. I'm not sure which worries me more, the fact that I actually read the lists I received about these topics, or that there is someone out there who actually wrote them. When do people find the time to do these

4. *Thou parents will expect or send a note every day.*

While I thought that the idea behind going to college was to learn to become independent from my parents, I was wrong. College was created solely to wean parents away from their children (the whole education thing is just a bonus). I now correspond more frequently with them than I did while I lived at home. The irony here is overwhelming, as I know more about what is happening at home now than when I was actually there.

5. *Thou shalt use thy mouth no longer.*

What is the logic behind sending an e-mail as opposed to actually calling someone? Did the whole concept of using your mouth to communicate (heaven forbid!) suddenly become

I'm not sure which worries me more, the fact that I actually read the [e-mail] lists I received about these topics, or that there is someone out there who actually wrote them. When do people find the time to do these things?

things? Is it a spontaneous event? "I think I will create a list about 1000 ways to use duct tape"—or are there people born with inherent knowledge about these things?

3. *Thou shalt learn that underwater basket weaving is a major at some colleges.*

All of a sudden, people I barely knew in high school are writing me page-long letters. When I have to scrutinize the return address to decipher who sent me the e-mail I just read, something is not right. Evidently, my address has made the rounds with all my former classmates as the antidote to boredom. ("Got nothing to do and time to kill? Just send an unintelligible e-mail to this address and embellish the monotony of your life. Also great for chain letters.") Do these people not have homework? And when did I become the designated guinea pig?

outdated? While I understand completely why someone in New York or Texas finds it easier to send me an e-mail, why can't a fellow Loyola student use that contraption referred to as a telephone? If you want to ask me a question, CALL ME. Trust me, I've used this technique in the past and IT WORKS. While this does make sending chain mail a little more difficult, I do not see this as a downside.

Someone should make a list of all the rules governing e-mail, and send it to their friends with directions to send it to others. This list should be sent to all former classmates, as well as parents and friends enrolled in the same college. I think that this would effectively end all the things that I have listed above, saving future generations much pain and agony.

THE GREYHOUND

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OPINION

The real sex scandal at Loyola:

Controversy lies in the demise of the Sexuality Seminar

Everybody likes to read about a sex scandal, and about a year and a half ago Loyola became the focus of a real juicy one. But that, of course, is old news. I wouldn't mention it except that we are now facing a new sex scandal—one that hasn't gotten the

Dr. Richard Boothby

SPECIAL TO THE GREYHOUND

attention it deserves. As a philosopher, I am trained to tell the difference between mere appearances, which are generally obvious to everybody, and the true reality of things, which often isn't obvious at all. The old and new Loyola sex scandals are prime cases in point, as I will explain.

For those in the freshman class who weren't around to see it, I'll recall the basics of the earlier Loyola sex scandal. The story begins with the creation at Loyola of an innovative, non-credit course in sexuality.

The course, called the Human Sexuality Seminar, was developed by a dedicated committee of about a dozen people, including six faculty members (two of whom were Jesuits) from four different departments, the Vice President for Student Development, the Assistant Provost, the Director of Student Life, the Director of the Health Services, two members of the Counseling Center, and two members of the Student Peer Educator Program. The Seminar was led by two Loyola psychology professors, Drs. Charlie LoPresto and Cyndi Mendelson, along with other professors from Biology and Theology, and a doctor affiliated with the Health Service. It met every Thursday evening for six weeks and was designed to be a genuinely open and balanced treatment of sexuality in all its aspects, biological, behavioral, psychological, ethical, and religious.

The purpose of the Sexuality Seminar was

to provide Loyola students with a frank and informed airing of issues of sexuality, presented in a relaxed atmosphere—a worthy purpose at any time, but especially at a time of alienating media glitz about sex, of increasing incidence of date rape and sexual violence, and of rampant sexually transmitted diseases, including AIDS. Perhaps not surprisingly, the course received uniformly rave reviews in its first two years from the over 150 students who took it. It was in the third year that scandal erupted.

That year a small group of students, vigilant to any un-Catholic activities on campus, discovered that the Human Sexuality Seminar included, among its other topics, discussions of masturbation, birth control, abortion, and homosexuality. In a full page ad in the Greyhound, these students ex-

Ridley placed by a radical anti-abortion group on a local call-in phone service, some 300 students rallied outside Knott Hall in a show of support on the final evening of the Seminar.

A real scandal? Apparently so, if one defines scandal in terms of a boisterous public outcry over allegedly vile and sordid goings-on. And certainly there was a noisy outcry. Ask Dr. LoPresto to show you his file of coast-to-coast newspaper clippings documenting the uproar, along with the sheaf of letters accusing him of being a pervert and a criminal.

I, too, think it was a scandal, though perhaps not in the sense everyone else did. It was scandalous, first of all, to witness a national media storm being whipped up by a disgruntled minority for whom talking

trovsky.

Unfortunately, however, there is an even greater scandal in the making, but one that's a good deal harder to recognize. It's here that I return to my theme of appearance and reality. Of course, that first wave of scandal was impressive. It was in all the papers, wasn't it? But in the end it was more hype than substance, scandal in appearance only.

The real sex scandal is happening now, when nobody notices. For since the big blow-up, the Sexuality Seminar has been discontinued, pending "further study." Whatever the merits of this cautious approach, the result, for the moment, is that the vocal minority has won the day. The Seminar is gone. Discussion of controversial issues of sexuality on the Loyola campus has been stamped out.

Will some version of the Seminar be reinstituted? I can only hope it will, or rather, I hope that a significant number of the Loyola community will demand that it will. If not, I submit, then we will be party to a much more truly real sex scandal than the first one. It will be the scandal of our failure to meet the very significant educational needs of Loyola students around issues of sexuality, needs which may be for some of them quite literally a matter of life and death.

Those who will suffer most directly from this failure will be the students themselves, but it will also be a sad comment on Loyola College as a whole. For the ultimate scandal will be that of a Catholic university that allows its religious affiliation to be defined in terms of the usual hot-button sex issues by a self-righteous minority who bullies the majority with media hype. It will be the outrage of fear and ignorance winning out over open discussion and reflection. It will be the sad story of a college that allows its educational mission to be shrunken and distorted by a handful of zealots who get their way by . . . crying scandal.

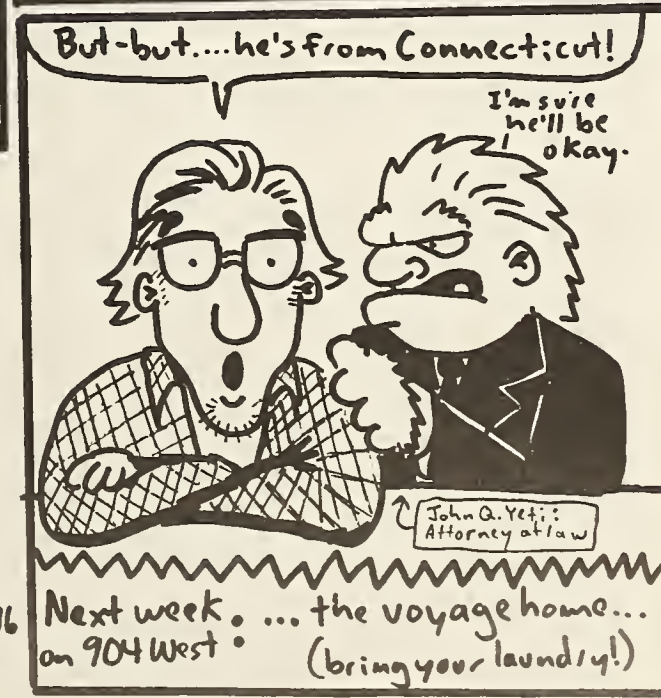
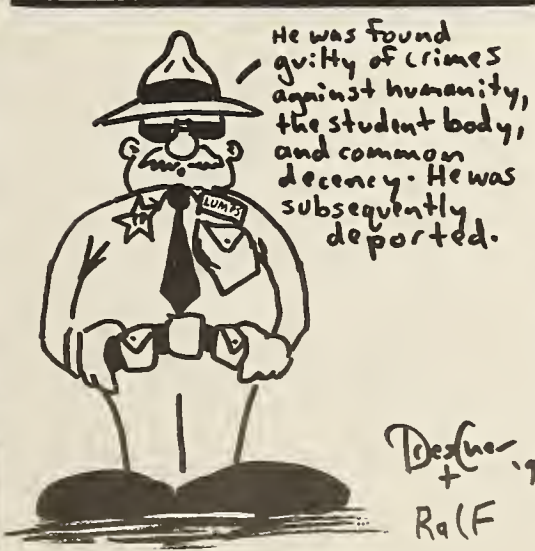
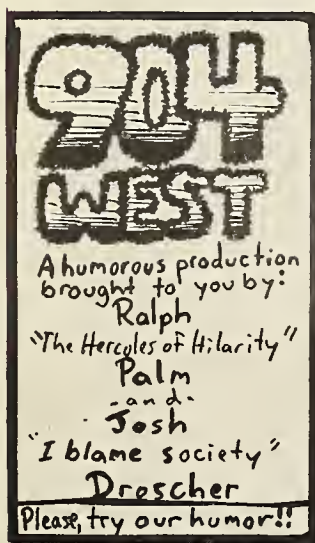
The real sex scandal is happening now, when nobody notices. For since the big blow-up, the Sexuality Seminar has been discontinued, pending "further study"... The Seminar is gone. Discussion of controversial issues of sexuality on the Loyola campus has been stamped out.

pressed their outrage that such things would be openly discussed at a Catholic institution. (For reasons I'm not sure I understand, the group found Dr. LoPresto's discussion of masturbation especially horrifying). They demanded that the President cancel the Seminar immediately.

When the called-for cancellation was not forthcoming, the group took their cause to the Baltimore papers and later to the national media. Within days, Loyola College was catapulted onto the national stage, though not in the fashion most members of the college community might have wished. Happily, the climax of this drama took a more positive turn. When Loyola students learned of a vicious attack against Father

frankly about masturbation, homosexuality, or birth control is too threatening to be tolerated. It was even more scandalous that this little group saw fit to achieve their ends by attacking the personal and professional integrity of the two Loyola professors who taught the Seminar.

Most scandalous of all, in my opinion, was the way the majority of the Loyola Community stood by silently, while Charlie LoPresto, Cyndi Mendelson, and the Seminar they led were publicly reviled. When a similar course in sexuality at Notre Dame Prep came under attack a few weeks after the Loyola incident, a quick and forceful expression of support from the school's administration immediately quelled the con-



Drescher + Palm
Ralf

Next week: ... the voyage home... on 904 West (bring your laundry!)

FOCUS

Nothing to Do on Campus . . . Ha, Just Read This

The SGA and the Honors Program Offer Students On-Campus Film Series

by Young Ae Kim
Focus Editor

So where do you go to catch a good movie (for a reasonable price) nowadays?

A short trip down 40th Street to the Rotunda will take a large seven dollar chunk out of your wallet, plus or minus an extra two bucks for popcorn or candy.

Going up York Rd. to The Commons will mean shelling out seven fifty, the same if you're going to the Senator.

Why even bother paying that, not to mention the cab fare or the gas to get to the theaters, when you could just walk over to Knott Hall or McManus Theater to see some first-rate films ranging from summer box office hits to award-winning international films.

This year, Loyola has packed in two great film series: the SGA-sponsored film series and the International Film series sponsored by the honors program (both at very affordable prices.)

Living up the promise that there will "always be something for students to do on campus," the SGA has offered the student body this semester the opportunity to see some impressive movie selections.

Starting with last month's showing of the hit summer movie *Twister*, and then offering students the chance to see the slap-stick comedic talent of Adam Sandler in the movie *Happy Gilmore*, the SGA has shown that they are keeping to their word.

The series also showed *The Rock*, an action-packed adventure movie filled with some great stars, including Sean Connery, Ed Harris

and Nicholas Cage, along with great special effects.

This summer's biggest movie extravaganza, *Independence Day*, starring Will Smith of rap and *Fresh Prince of Bel Air* fame, Jeff Goldblum, Judd Hersh, "Data" from *Star Trek: The Next Generation* and some crazy, mean-ass aliens, was shown this past weekend, October 25.

November will keep the movie momentum going as the month opens with the critically acclaimed. *The Usual Suspects*, a Tarantino-esque thriller/crime story movie with crazy plot twists and freaky time lines.

Starting off with an obscure opening scene of a few murders, several dead bodies, a shadowing figure called "Kaiser" and lots of gasoline and fire, *The Usual Suspects* moves from "last night" to the next morning where the scene is crawling with police, and stays in the present until you are thrown back a few months then again pulled back to the present.

The "main" story then gets revealed as "Verbal Kent" tells of how he and four other hard time

criminals were thrown together over a "trumped-up" robbery charge, and then banded together to pull off a few jobs.

Moving from present to past and back again several times before the whole story is revealed, you're left in your seat thinking, "I should have known that."

The movie stars a "dynamite cast" including Kevin Spacey, Stephen Baldwin, Gabriel Byrne, Palminteri, Kevin Pollak, Pete

Postlewaite and Benicio del Toro. Future movies that will be shown include: the upcoming *The Usual Suspects* playing Nov. 1 and 3; Nov. 15 and 17 will be a night for laughs with *The Nutty Professor* starring Eddie Murphy, not Jerry Lewis, as several nutty characters showing; *A Time to Kill* will play on Nov. 22 and 24; and rounding out the series is *National Lampoon's Christmas Vacation* starring good old Chevy Chase and family in some idiotic hi-jinx on Dec. 6 and 8.

All of the SGA sponsored films, except for *Independence Day* which was presented for free this weekend, will be shown in Knott Hall 02 on Fridays at 8 p.m. and

10:30 p.m. and on Sundays at 7:30 p.m. at the very reasonable price of one dollar.

The International Film series also has a line up of movies that should keep students from complaining about a lack of something to do on campus.

Offering eight movies throughout the year, the film series began with the heralded *Il Postino*, and the second in the series will be the highly acclaimed *To Live*.

Directed by Zhang Yimou, who was also praised for his directorial work in *Raise the Red Lantern* and *Farewell My Concubine*, *To Live* portrays the life of a family struggling in revolution-racked China--moving through China's many forms of government, from Nationalism to Communism, and from times of relative peace and stability to that of a war-torn country.

The life led by the main character and his family, effected by the governmental upheaval, also moves from tragically ironic to heart warming scenes of love and hope.

Next showing of the series is the 1981 Botswana film, *The Gods Must Be Crazy*, scheduled to play on Nov. 8 at 9:15.

Zoltan Korda's *Cry the Beloved Country* a film from Great Britain, will show on Nov. 13 at 9:15 p.m. December offers *Au Revoir Les Enfants*, directed by Louis Malle, on the 10 at 8:30 p.m.

January's movie, another Great Britain film, John Schlesinger's *Cold Comfort Farm* will show on the 21 at 8:30 p.m.

Orson Welles' *Citizen Kane* will be shown on March 25 at 8:30, and closing out the list of movies on April 16 at 8:30 is Roland Joffe's *The Killing Fields*.

All the movies in the International Film series are free admission (now you can't tell me you can beat that) in McManus Theater.

So with the SGA film series and the International Film series, Loyola students can save some extra money instead of giving it to the ticket vendors at our local movie theaters, and spend it on more important things.

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- Kenneth Turan, LOS ANGELES TIMES

"A DYNAMITE CAST! SPELLBINDING!"
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FOCUS

Seen and not read: *Evergreen Players* admirable in production of *Oedipus*

by Mike Perone
Assistant Arts Editor

Studying the ancient Greek tragedy *Oedipus, the King* in my Understanding Literature course, I admit I groaned when I was assigned to review the production of Sophocles' *Oedipus Rex*, playing here at Loyola. Fortunately, the Evergreen Players prove the old adage that a play is meant to be seen, not read.

The most striking characteristic of this production would have to be the set, which consists of a wooden thrust stage coated with black, brown, and gray paint, giving the illusion of a polished marble finish. The planks are constructed to form a triangle, as a physical symbol of the foreboding oracle.

The introduction involves a slow motion sequence, which explains the basic plot of the story: Oedipus kills his father and marries his mother. Although the flashing stage lights resembling lightning contribute to the eerie tone of this tragedy, I found the sluggish movements unintentionally humorous.

When Chris Olive makes his dramatic entrance as Oedipus, he lurches into the arrogant and pompous persona comfortably, which proves to be his character's fatal flaw. However, Jason Williams, portraying the priest who praises Oedipus, nearly steals the show with his powerful and controlling voice. It seemed as though he was actually speaking naturally, rather than repeating memorized lines.

Creon, Oedipus' brother-in-law, enters the stage to inform Oedipus of the death of King Laius, and for the remainder of the play, tragedy becomes mystery as the characters struggle to discover the murderer.

Although anyone who has ever heard of this play already knows that Oedipus is the culprit, the Evergreen Players manage to handle this drama with taught suspense, such as when Olive calls out to the audience as if he is the citizen of his character's kingdom, or simply witnesses to his bloody trial.

At certain intervals throughout this production, a chorus chants in unison (a la the witches of *MacBeth*) concerning Oedipus' doomed fate, which is meant to increase the tension tremendously. However, as a fog of steamy smoke arose into the air, I found the Greek invention of the chorus an outdated

practice, because it is difficult to relate to the fear of an assortment of gods, especially while attending a Catholic college.

Additionally, since I was three rows in from the fog machine, the unnecessary amount of mist produced by this contraption not only clouded the performers' faces for almost half a scene's length, but practically had me gagging.

Squinting, shaking, and hollering, Tom Slotwinski has great fun countering Oedipus in his role as the blind and sickly prophet, Teiresias, during the highlight of the play.

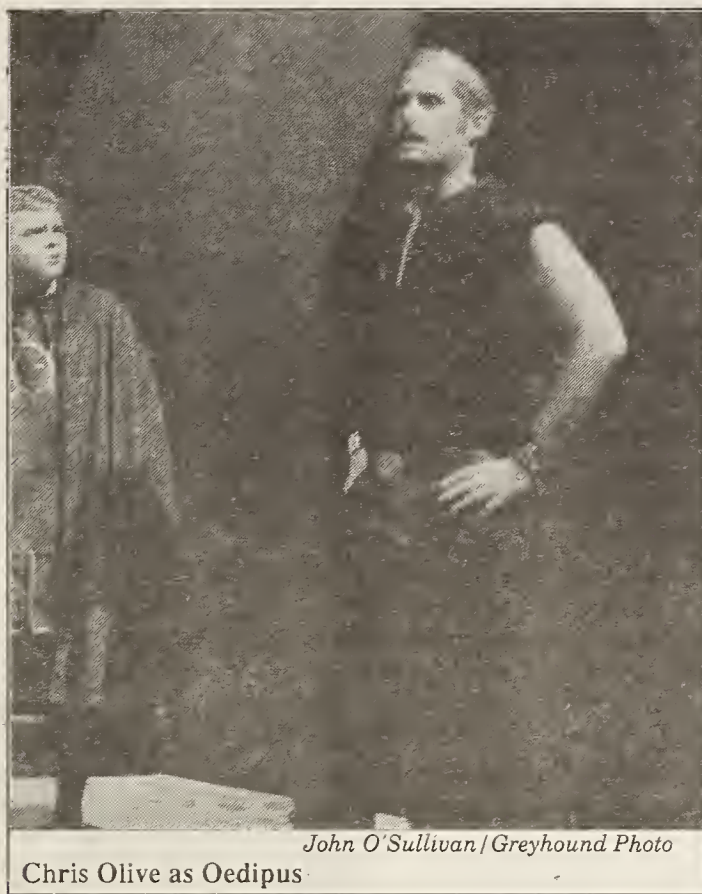
Dressed in jangly, tiny bells and an animal's hide, he develops a perfect, taunting rapport with the title character. As these two minds viciously challenge each other, the duo establish the equivalent of a fifth century B.C. "diss" session.

The boastful and proud Oedipus greatly contrasts the meek and elderly Teiresias, and although Oedipus violently shoves Teiresias' frail, aging body to the ground, the prophet only needs his words of truth to defeat the mighty king.

The subsequent chorus sections become centerpieces to present Dr. Anthony Villa's original and haunting score. Reflecting the grave tone of this tragedy, the nightmarish quality of the music, coupled with the persistent and unrelenting rhythm, is reminiscent of a piece by film music composer Danny Elfman. The score is just what this production needs to wield its modern edge.

Also, the glowing and reddish lights which beamed illuminate the chorus' reminded me of last year's *Amadeus*, performed at McManus Theater as well, when Salieri's facial features became warped in a hellish twist by the lighting.

One of the most memorable chorus sequences involves the ladies forming a triangle mimicking the set, and then encircling Oedipus to mock his pain. This occurs as a



Chris Olive as Oedipus

John O'Sullivan / Greyhound Photo

red, glaring flash of light pulses in the background, signalling a danger sign to Oedipus' overconfidence and egocentric nature.

These effects extend the spookiness of the tragedy, and prolongs one's attention span to match the chorus' intent focuses on the action of the characters.

As stories told in flashback from Oedipus' past dim the background lights of the set, the audience is invited to utilize their imagination, visualizing the scenes he depicts with his words. Then, in an apparent attempt to abruptly cut off our mental imagery, Oedipus bemoans, "What is it you design to do with me, oh Zeus?"

The constant touching and intimacy between Oedipus and Jocasta, his wife, serve to heighten the creepiness of the oracle, which is at last fulfilled when the herdsman Hans Mair discloses the final clue to the murder enigma. Of course, this is only resolved when Oedipus administers, what appears to be, the "Vulcan neck pinch" on the shepherd, in a quite laughable situation.

In Greek tragedies, action of pivotal importance either occurs before the play begins, or offstage. Gore is described with words in immensely detailed lines from

messengers, such as when Oedipus gouges his eyes with his mother's brooch after she commits suicide ("... the bleeding eyeballs gushed and stained his beard... a black rain and bloody hail poured down").

I suppose that's why I was surprised when Olive appears with gobs of fake blood sprayed across his chest, reminding me of Sylvester Stallone's "Rocky," during his final round.

The image is effective, nonetheless, as we see the god-like man who committed inhuman sins reduced to blindness; ironically, the same plight as Oedipus' nemesis, Teiresias. To enhance the irony more, Creon now deals the orders to Oedipus, in a remarkable reversal of power.

Moreover, Oedipus even loses the respect of his once faithful followers ("... you would be better dead than blind and living"). Alas, Oedipus laments that there is "... nothing sweet to see."

The final chorus section seems to accuse the audience of Oedipus' predicament, as the chorus perches the edge of the stage. They forewarn us to follow the gods and accept the fates they bestow upon you, since the gods cannot be manipulated.

Although this message isn't as powerful as it once was in ancient times, I believe the ultimate metaphor of this play at the present would be that the gods represent man's fearful superstitions, which can assume an uncontrollable supernatural power of their own.

Oedipus Rex only runs for an hour-and-a-half with no intermission, but the lack of comic relief can begin to numb one's mind. After all, one can only witness so much seriousness for an elongated period of time.

The Evergreen Players successfully spice up the monotony of the material though, and their obvious effort and enthusiasm more than makes up for the work's minor faults and anachronistic nature.

Oedipus Rex will be performed November 1-2 in McManus Theater at 8 p.m., and then at 2 p.m. on Sunday, November 3. Tickets are \$5 for students and \$8 for everyone else. Give this tragedy a try, or the gods will be mad.

Classic Greek tragedy opens at Loyola

by Valerie McCahan
Focus Staff Writer

On Thursday, October 24, the Loyola College Evergreen players opened Sophocles' *Oedipus Rex* with an exclusive preview. Students, faculty and parents were there to witness Loyola's version of the ancient Greek tragedy, directed by J. E. Dockery.

The role of Oedipus is played by two students, junior Chris Olive (October 26, November 1 and 3) and senior Keith Scandone (October 25, 27, and November 2). Thursday's preview was played by Olive, with Kate Woestman as Jocasta, Oedipus' wife, and Tom Slotwinski as the blind prophet Teiresias, both parts which are also double-casted with Christine DiMitrio and Wesley Oakes.

I had the privilege to view part of the Tuesday evening rehearsal

for my theater class, where I sat wondering how the technical crew was going to pull everything together for Thursday's performance. Upon walking into McManus Theater on Thursday, I was shocked and impressed to see a full set and a blackout promptly at 8 p.m.

The lighting creates a haziness over the scene that lets the audience know that the action is taking place in the past.

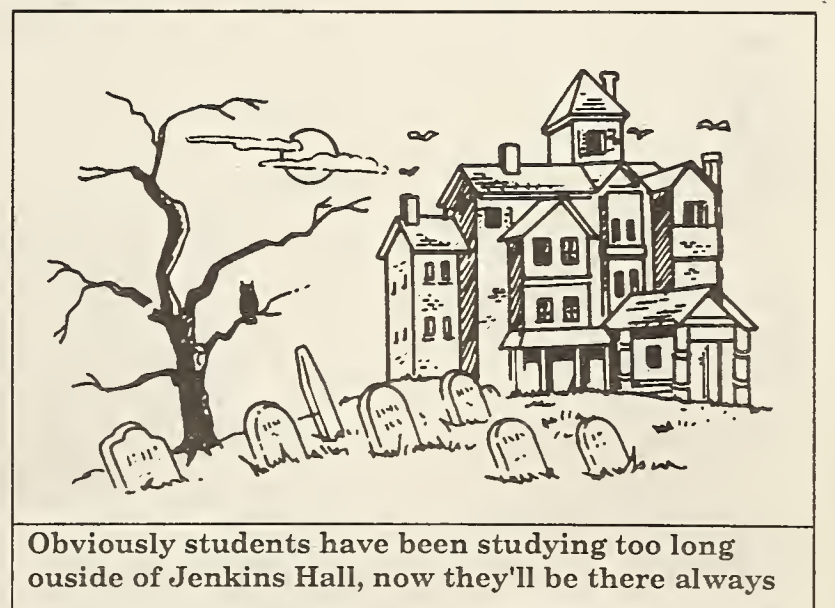
For the most part the acting was acceptable, with several stand-out performances, one of which was Slotwinski as Teiresias. Slotwinski plays the old, blind prophet with so much realism and anger that I had to remind myself that he isn't, in reality, old and blind.

Olive and Woestman also play the roles of husband and wife (and yet mother and son) with such chemistry between them it was

hard not to cringe when they kissed. Upon Jocasta's realization that her husband is also her son, Woestman's emotions flowed perfectly as the scene progressed.

Most of the actors were individually prepared for the show, but it didn't seem to flow as if they were truly comfortable working with one another.

The chorus was slightly off in synchronization, and in my opinion, didn't add anything important to the play. I spent most of the time trying to understand the meanings of the chorus' speeches. There was a certain chemistry that seemed to be lacking between the whole cast during the performance. Perhaps after a few more rehearsals the cast can unite as a whole and turn this weekend's performances into the true Greek tragedy it is meant to be.



Obviously students have been studying too long outside of Jenkins Hall, now they'll be there always

We at The Greyhound
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everyone a safe and
happy Halloween

ARTS

Black 47's release *Green Suede Shoes* mixes factual with fun

by Mike Perone
Assistant Arts Editor

Scanning the column of song titles enumerated on the back cover of *Black 47's* new album, unimaginatively titled, *Green Suede Shoes*, two songs in particular stood out from the rest: "My Love Is In New York" and "Brooklyn Girls." Being a native Long Islander, I liked the album already.

Fortunately, song titles weren't this band's only asset to win me over. Their instruments listed in the liner notes only hinted at their musical range. For instance, does anyone know what a djembe or uilleann pipes are? Truly, this band helps one appreciate other cultures. Even the C.D.'s front cover displays an array of numerous suitcase stickers with various countries emblazoned on them. In essence, *Black 47* gets around.

The first song is the title track, and though not evident in the lyrics, the band's effort permeates the music. David Letterman introduces the band as an odd combination of bag pipes and a rap beat which wows the listener. However, the elderly, scratchy vocals give away

the band's age, which, judging by the press kit photo I received, seems to be in the mid-40's. As Larry Kirwan, the lead vocalist and founder, utilizes his obvious Irish accent to blatantly sound cutting edge by throwing in unnecessary, out-of-place expletives ("We're discussin' the demise of T-Rex/Next thing we know the van is up on its a**"), I began to wonder if this group was the rock world's answer to *House of Pain*. While the music is impressive, Kirwan seemed proud to boast the "enormous success" of his band by mentioning 200 gigs a year and a picture of them in *Time Magazine*. My question is, if *Black 47* is so famous, how is it that this is the band's fourth album, and most people, including myself, have never heard of them?

It later becomes apparent that it doesn't really matter, as "My Love Is In New York" erupts with a light, ska beat and a catchy horn riff that hooks the listener, compliments of a saxophone and trombone. Though these instrumental additions enhance the overall quality of the material, once again, the lyrics fall prey to strained rhymes, such as "Vietnam" and "laugh," which don't

even sound alike when Kirwan twists his voice.

The next song is entitled "Bobby Sands MP," and I still don't completely understand the significance of the letters "MP." This time, Kirwan talks through

the uninspired rhymes bothered my mind, for I've heard them a thousand times ("desire" and "fire," and "down" and "ground"). At least those word pairings aren't as shameful as "sad" and "mad" in a subsequent track.

this is a sign for Byrne to oust Kirwan from the leadership position in the band.

"Rory" opens with a bluesy guitar twang, courtesy of "Saturday Night Live" alum, G. E. Smith. The song is a tribute to guitar great Rory



The members of Black 47 hanging in the bar.

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these things, take

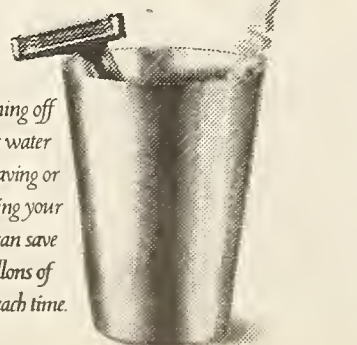
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The double song "Change Come Slowly" and "Winds of Change" not only share similar words in the titles, but they are also musically connected, as one song fluidly moves into the next without a gap. The reggae beat demonstrates *Black 47's* diverse rhythm, and is reminiscent of the work of Bob Marley. "Change Come Slowly" even refers to the famous line stolen from *The Fugees*, in their mechanical remake of the classic, "No Woman No Cry" ("Everything gonna be alright").

The tight drum beat wraps nicely around the tin whistle and bag pipe melody in "Czechoslovakia," which is a cute tale about marrying a landlord's daughter who lives in Prague. Nevertheless, Kirwan keeps struggling with the uneven flow of the lines, as the syllables are poorly balanced in each stanza, wastefully throwing the beautiful rhythm off.

"Vinegar Hill" and "Sam Hall" continue the political evolutionary theme of the album, with liberal lines such as, "So here's to you, revolution/May your flame keep burnin'..." Regrettably, "Sam Hall"'s unusual and repetitive words transform an otherwise listenable song to a skippable one ("Oh me name it is Sam Hall-chimney sweep, chimney sweep").

By far, one of the best songs is "Walk All the Days," with its slow, syncopated beat which blends smoothly with the mellow saxophone line. This musical style greatly contrasts with the anarchical lyrics, "Over and over they ring through my head/Go ahead shoot me, I'm already dead." This song also contains a powerful message about the media desensitizing the public to death with its constant depictions of murder. Kirwan finally composes a tune that one can hold onto, but after close inspection of the liner notes, unsurprisingly, I discovered Chris Byrne, the uilleann pipes player, wrote the piece. Maybe

Gallagher, who supposedly outshined Jimi Hendrix. Nevertheless, the syrupy, gushing lyrics like, "Gonna hit the big time?/You better-You're the best," decreases the song's emotional sincerity considerably.

"Forty Deuce" is an excellent example of *Black 47's* major faults. Though we're supposed to think and dance simultaneously, it's difficult to move to meandering rhythms and forced rhymes within stretched lyrics which seemed to have more syllables than the lyricist knew what to do with.

The strongest flaw with this band is the vocalist's high pitched voice, which best resembles Shannon Hoon on speed (or is that redundant?). Kirwan's vocals do get annoying after awhile, as he screeches in a whiny, Irish accent. However, the drums more than compensate for Kirwan's shortcomings, along with the pipes and horns, since they give the band its unique flavor. *Black 47's* originality breaks the standardized format of drums, guitars, bass, and vocals, which I feel has been fading from interest in American music recently, with reggae and ska becoming more popular every day. Ironically, *Black 47's* authentic musical style is restricted to formulaic song patterns of two verses - chorus - another verse - repeat refrain - bridge - repeat first verse.

Green Suede Shoes closes with the melancholy Gaelic song, "Mo Bhron," or, "My Grief," and then the band switches to an acoustic version of the title track. This aural versatility illustrates *Black 47's* both sides perfectly. They can successfully manage political riotous themes and serious overtones, yet also perform peppy pop songs that are good for dancing. *Black 47* proves you can have a good time listening to informative and educational music for Europe's war-torn history.

IT'S A CONNECTED WORLD. DO YOUR SHARE.

ARTS

Phishing in Pittsburgh brings abundant audience to dance

Concert is personal experience for a "virgin" Phish fan

by Steve Liechtenstein
Arts Staff Reporter

It's funny sometimes how the slightest movements prior to the start of a concert can trigger the audience into a nuclear frenzy of anticipation. If one tiny element of the set changes in even the smallest way, people seem to think that it's time. One light can flicker momentarily and 40,000 people scream in unison, when in reality, Gus the roadie tripped over a cord. The situation was no different at the Pittsburgh Civic Center on October 18, when a large, energetic crowd lashed into several premature uproars while awaiting the somewhat tardy arrival of their beloved Phish, performing the third show of its 1996 fall tour.

The band offered no obligatory and cheesy opening comments praising the city, as is the usual case at a large concert ("Hey, it's great to be back here in...Pittsburgh! How about those...Penguins?"), but rather lapsed directly into their fast-paced opener, "Runaway Jim." In fact, aside from declaring the last song of their first set, and offering a short "good-bye" before their last song (at the end of the second set and after the encore), lead singer and guitarist Trey Anastasio and bass player Mike Gordon had little to say to their captive audience. And no one cared.

The band, not to mention the fans, were there for one solitary purpose: music. I don't think anyone wanted to be bothered with trivial small talk between one or two guys with a microphone and 30,000 random people with no vocal authority but to scream. The only necessary communication was through music and the dancing of

the fans. And, unlike some shows where you might see one isolated guy drooling in the corner and flailing about wildly to some other internal music (the guy you point out to your friends and say, "He's messed up, man!"), everyone was dancing. There was no concern about how stupid you looked, you just moved. And if anyone needed any reassuring of their dancing prowess, they needed only to look at me.

This was also one of the only concerts I've ever been to where about 90 percent of the crowd were

on the floor of the stage. And if the band's visual art wasn't enough, there was plenty to focus on within the audience, between glow sticks, lighters, and several balloons.

Not to mention the abundant cloud of smoke that blanketed the arena from the time the lights went out. It's a damn good thing they enforced the "No Smoking" rule of the arena, because I'd sure hate to see 30,000 people light up simultaneously, as seemed to be the case. The moment the lights dimmed, it was almost as if the crowd was preparing for an encore,

Wouldn't you think they would out-clap me? But I turned to see my roommate Mark laughing at me, pointing at my hands, and holding up his in a highly instructive, almost patronizing way, as if to say, "This is how it's done, son."

Yes, a Phish virgin was I, as far as concerts go, anyway. And, if it wasn't for my roommate constantly playing them throughout freshman year, I may never have liked them at all. In fact, I still disliked them until March, when I finally gave up hope. It was almost like I knew that I would eventually

was playing. Lengthy jams all sounded as much similar as they did entirely different. I found myself thinking "Didn't they already play this?," but that was more a result of my own ignorance and untrained ear than their musical skills. They proved to be virtually flawless, at least in terms of impressing me, which I'm sure was their main objective.

They won extra points on my all important grading scale by pinpointing my thoughts and playing a few of the songs I'd hoped for, and at least others that I recognized. (My Phish exposure has been more through their studio albums, rather than their concert bootlegs. Thus, I only recognized the studio songs they played, not ones which they never recorded, only performed.) Along with some selections from their latest release, *Billy Breathes*, they basically completed their album spectrum: "Divided Sky" (from *Junta*); "Reba" (from *Lawnboy*); "Maze" (from *Rift*); and "Guelah Papyrus" (from *A Picture of Nectar*). Phish also went on to play "Sample in a Jar" (from *Hoist*), the first song I ever really liked by them. (As an added display of my initial Phish stupidity, I used to think that they were saying "Tadpole in a Jar.")

So, through the helpful guidance of those troopers who made the trip to Pittsburgh along with me (it snowed on the way home—just thought I'd throw that in), the anticipated anxiety of my first Phish show was limited. And maybe this week, when we all head to Hampton, Virginia to see them again, I'll be the one leaning over to the guy next to me and showing him how to clap along.

The band, not to mention the fans, were there for one solitary purpose: music. I don't think anyone wanted to be bothered with trivial small talk between one or two guys with a microphone and 30,000 random people with no vocal authority but to scream.

on their feet for 100 percent of the time. No one was sitting down, and I doubt that fatigue was even a minor thought somewhere deep in the corners of the mind. Even during the slower songs, people were out of their seats dancing in the aisles to their own faster beats.

Aside from the obvious attraction to the music, Phish put on a rather tasty visual feast. The light show was one of the most appealing and consistent I've ever seen, yet it was by no means colossal or over the top. It was just above average, but the simple fact that they maintained it throughout the performance was what made it so enjoyable. Other shows I've attended might have had a mildly impressive sight gag that would appear two or three times at the most throughout the show. Images appeared frequently both on the ceiling of the Civic Center and

as a sea of Bic flames erupted throughout the seats. Those who had been patiently waiting for security surveillance, fired up the Camels instantly. And the security guards and ushers readily obliged, disappearing completely for almost the entire first set, paving the way for an outright smoke-a-thon. It's not as if they could keep watch over that many people, right?

Up until this point, I don't think it was all that noticeable to the people around me that I had never been to a Phish show before. But I blew my cover during "Stash," when, during an audience clap along, I found that I turned into one of those people that bothers the hell out of me, at concerts: The guy-who-can't-clap-along-with-everybody-else. At first, I didn't think it was obvious—there were 30,000 other people doing the same.

like Phish sometime, so why keep up the facade? Over the summer, my liking for them grew tremendously, though my friends at home did nothing along the lines to further my liking. They were anything but Phish fans. And since the only ways my music tastes were influenced were through my friends and my sister (and the radio, which didn't play much Phish until 1994's "Down with Disease"), I came to college with a basic thumbs down outlook on the whole Phish experience.

It would be hard for me to believe that I wouldn't have enjoyed the show even if I didn't like Phish. The band played for just over three hours (including an intermission and the encore, "Julius") but it never felt that way. At times I found myself completely lost in the songs, not even knowing what

Suddenly Susan is heading straight for cancellation

Brooke Shield's new show is not measuring up to expectations

by Jacqueline Durett
Arts Staff Writer

Are you looking for something new to watch this season? Something interesting and funny? Well, you won't find it with NBC's *Suddenly Susan* (Thursdays at 9:30). Claimed to be one of this season's "funniest shows," *Susan* tries to turn Brooke Shields into an actress thanks to her well-received appearance on *Friends* last season. She plays a journalist with a weekly column bearing the same name as the show, yet in this week's episode, you could hardly tell that she had any kind of career. If you weren't paying much attention, you might think they were at a perpetual cocktail party.

"Susan" is lacking one main element: plot. Combined with poor writing, the show is heading for trouble. In one episode, a co-worker named Vicki (Kathy Griffin) needs an extra basketball player for the team she coaches,

due to a member's injury. She looks to Susan as a last-minute replacement. Not surprisingly, Susan is a natural talent, which only perpetuates Vicki's jealousy of her good looks and abilities. The two have a weak attempt at an argument, which leads to Vicki's cathartic speech about her jealousy ("I went to the prom with a seventh-grader!"). Susan replies by telling her own tales of woe and explaining the price of being beautiful ("I didn't go to my prom at all!"). Somehow, I just can't feel Shield's pain.

Simultaneously, Susan's "Nana" (Barbara Berrie) wants to get pictures taken of herself for her husband as a birthday present. Susan asks the photographer Louis (Nestor Carbonnel) to oblige, and he does. The pictures get quite risqué, much to Susan's horror. Also, Susan's one-dimensional boss Jack (Judd Nelson) spends most of his hours at "work" arguing with his mother-in-law in a

stereotypical feuding relationship. Mr. T's appearance as the masseuse

leads me to believe the producers have little faith in the cast and feel

the need to bring in guest stars early in the season.

Considering all its rough elements, *Suddenly Susan* will have a rough time becoming successful and gaining ratings. Its sharp contrast in nature with *ER*, which directly follows it, won't help either. "Must See T.V." doesn't accurately describe *Suddenly Susan*, so don't be surprised if it just 'suddenly' gets cancelled.



Does Brooke Shields have what it takes?



ARTS

Fortune Cookie reads: It is OK to channel spirits

New World Spirits experiment with a new sound while recording

by Ann Pennell
Arts Staff Writer

Fortune Cookie, the latest CD of the St. Louis band, New World Spirits, had the potential of being a quality CD. Unfortunately, potential does not equal reality. "Fortune Cookie" is an ok, somewhat good CD.

A problem the CD has is that several songs sound like they were sung by a bunch of melodramatic middle school students. Take the following lines from the song, "All I want (is the world)," "So it begins/This time and so it will until the end/This time and one more still until the end/Up till they shut the door and say no more." It has that annoying quality that makes the majority of adolescent poems bad, it is trying so hard to be deep and philosophical that it winds up being stupid.

It is not just the lyrics that are bad, the music is average. It has

that oh so predictable rhythm and style of alternative/hard rock music. The musical style, at times, is so similar to popular bands, such as Collective Soul, it is painful. There is nothing wrong with Collective Soul, but there is no need for little Collective Soul look-a-likes to pop up everywhere, especially pale copies.

However, the CD is not a total lost and by the sixth song, "In The Morning" has redeemed itself. The music and lyrics have improved. It is very easy to get into the music. In fact, the music is so strong that it is hard to ignore or zone out. It has depth, which it lacked while trying to imitate popular acts.

The lyrics continue to have some creativity, for example in the song, "And If I Never," the first lines of which are "I see the world through an eighth inch hole. It turns its back on me, really slow." Now, how can you not like a song that refers to the world as an "eighth inch hole?" There

is also a song about a tree's desire to become a man, "Words for Trees." Perhaps this is a little out there, but it is better than whining middle schoolers.

Unfortunately for *Fortune Cookie*, the band sounds like whining middle schoolers on this CD, "Fortune Cookie". It seems that the group is struggling to discover its own musical style. This is something very important for a band to do, but not on a CD.

A band can change its style, no problem, they just can't do it in the middle of CD. If you are a die-hard fan of the group, by all means buy *Fortune Cookie*. For the rest of us, listen to their good songs on the radio, and ask somebody to give it to you for a birthday or Christmas. It is too average to be worth \$17. Although if you do receive it, make sure to fast forward to the sixth song.



Micheal Kociela, J. Chambers, Daniel Drabb and Steve Hunt

Fulflej's self-titled CD will not fulfill all expectations

by Beth Ann Barnyock
Arts Staff Reporter

Don't be deceived by the newly released debut CD, *Fulflej* (wack-ass tuba riff). This band is a well-packaged lie.

Let's start with the package itself. The CD cover is adorned with a mixture of cartoon, clay-mation, and rag-doll figures. The cover features a smiling rag-doll with an afro-wearing a 70's-style running suit. These guys are setting up an alterna-pop image. But the artwork poses only a minor threat; it is still too early to judge.

Upon the opening of the CD, however, one is immediately accosted by an English teacher's worst nightmare. We are talking about a 'let's spell everything on the album phonetically' ploy, starting with the band's name *fulflej* (pronounced Full Fledge). Next is the arrival of the attention-grabber names of the trio: singer/guitarist M.C. No Joke G., bassist Andre Fill-ups, and drummer Maff-yoo Nillsun. One more thing worth noting here is the album's subtitle, wack-ass tuba riff. Just for the record, there are no tubas on this album.

The final nail in the *fulflej* coffin has to be the press release,

which calls *fulflej* "as diverse as hardcore punk, hip-hop and prog-rock...(they) stick a finger in the side of the contemporary music scene." I don't know what the folks at Mercury records were thinking of when they wrote that

arrangements like Jane's Addiction." Sure, M.C. No Joke G. sounds Perry Farrell-esque when he hits the high notes, but band-wagon pop is nowhere near the stylistic integrity and experimental sounds of the late

Jane's

Addiction. *Fulflej* weilds pop guitar riffs mixed with whining rock-star vocals. Its lyrics are full of optimism with colorful metaphors and tons of sunshine and rainbow imagery. The album is something to tap your foot to, but it

certainly isn't something to stand in line for.

Musically, the band is not so bad. The tracks "Quite like this," "Shells," and "Pretty light destruction" have radio play status, but songs like "Microwave," which is five and a half minutes of cutesy baby talk, ruin the entire album.

Well M.C. No Joke G., it looks like the jokes on you. *Fulflej* is a band with potential. Too bad they sold out before they found out what they could have achieved.



Gugi Fill-ups, Maff-yoo Nillsun and MC No Joke G

statement, but either they were way off base, or I heard the wrong CD.

Fulflej is pure alterna-pop, nothing new about it. Scratchie Records, the group's label, does an excessive job in representing the band as something it simply is not. This album, produced by Smashing Pumpkin's bassist D'arcy (who coincidentally co-owns Scratchie Records), seems to be a sad attempt by the 'big business' people to market a band according to what they think the public wants to hear. D'arcy calls *fulflej* "a pop band with epic

New art exhibit at WAG gives insights to the past

by Jacqueline Durett
Arts Staff Writer

For a different look at medieval culture, visit the new exhibit, "Music in Manuscripts" at Walters Art Gallery located on 600 N. Charles Street. This collection of actual manuscripts and the tools needed to make them gives visitors a chance to see how music evolved from its primitive state. Artists such as Hugo of Ruelington, Macrobius and Neridi di Bicci adapt St. Jerome's method of manuscript into their own unique musical works of art.

Some of the works featured are musical treatises that were created between the thirteenth and fifteenth Century, while others are liturgical books, such as missals and processions, dating from the eleventh and sixteenth Centuries. Additional related works in the exhibit feature paintings of people and even animals playing musical instruments. One display is entitled, "Courtly Pastimes," which features the aristocrats enjoying the musical part of their culture.

This exhibit is located in the Medieval Section of the breathtaking gallery in the "1974 Building", filled with paintings and other relics from the time period. There is also a section outlining the process of making the manuscripts, which showcases the tools of St. Jerome used, such as agate burnishers and pen knives.

For those who have never been to Walters Art Gallery, the museum contains all forms of art dating back to Egyptian, Greek, and Roman times. Its Renaissance and Baroque section has some of the most beautiful works of art in existence.

In addition to the art exhibit itself, the gallery is featuring a concert of medieval love songs, dance tunes of the troubadours, Gothic music done by ALTA, who describe themselves as "an early music trio specializing in the performance traditions of medieval musicians who travelled from the twelfth to sixteenth centuries," and much more on Sunday, November 10th at 2 P.M. for five dollars.

This unusual art exhibit is a great chance to learn more about a religious-centered, formative time period. The role music plays in our culture is so common place that its roots are often dismissed. This is why this exhibit is so important.

Walters Art Gallery is open Tuesday to Sunday from 11 a.m. until 5 p.m. For students with I.D., admission is free. This exhibit will only be available, though, until November 24. For information on the museum or this exhibit, call (410) 547-9000, and for information about the concert, dial extension 237.

SPORTS

From the Nosebleeds:

"Baseball like it oughta be"

by Tom Panarese

**This is dedicated to all New York Mets fans, especially the ones that have incredible memories.*

Sunday, October 27, 1996

Moments.

After ten years, that is what most people remember. Not necessarily a score, a pitching performance, who played where, or who won what. Simply, moments. When it is so far back in time, our memories tend to be selective. We remember other details, but tend not to care because we each have a special memory in place for certain times. We only remember moments.

What moment do you remember from a certain October, 1986?

Was it the first inning of the first game of the National League Championship Series, when Glenn Davis took Dwight Gooden deep, and the Astrodome rocked, because every citizen of Houston knew that the Mets were not so much an insurmountable task?

Was it when Lenny "Nails" Dykstra homered to win game three, or when Gary Carter finally smashed through a post-season slump to drive in Wally Backman in the twelfth inning of game five, or the sixteen inning, four hour marathon that finally sent the Mets to the World Series?

Was it Carter's slaying of the monster? Lenny's homers in game

three and five? Knight's series winning shot in game seven?

Was it game six?

What moment was it when you realized that something was behind the incredible magic that the 1986 Mets were able to produce? They were a team that won 108 regular-season games, but the way they played all year and throughout the post-season, you would not think Shea Stadium to be the slaughterhouse that some championship stadiums are in the 1990's, having the propensity to come from behind in an incredible amount of games, providing a show that was more exciting than any other, and captivating a city for months on end. One could not walk through New York City without hearing cries of "Let's Go Mets!" Yes, they were that kind of team--one which made you think that a game was being played at Shea, even when the Mets were out of town. Yes, they've had those kinds of dedicated fans.

Roger McDowell remembered Game three's moment of triumph: "I looked up and saw a baseball land right in front of me, and when it bounced, I caught it. The guys were screaming, and I realized what had happened." So did everyone else the split second he had caught that ball. Wally Backman leaped off second base, followed closely behind by an ecstatic Lenny

Dykstra. A moment that made everyone forget that the Houston Astros had pummeled Ron Darling for four runs in the first two innings, or that the Mets had scored four times in the sixth. Another moment, a few days later in game five, would cap off ten innings by Dwight Gooden, a nine inning stand by the machine known as Nolan Ryan, and a towering Darryl Strawberry homer. Gary Carter, who had gone 1-for-21 throughout the N.L.C.S. hit a line drive into right-center, and Backman raced home to grant a 2-1 victory.

One moment cannot describe the game after that. The intro to the section on game six of the playoffs in the '87 team yearbook says: "This was the game they made VCRs for." It was medieval warfare. The Mets came from out of nowhere in the ninth inning to tie the game at three when Keith Hernandez slammed his feet on home plate and pumped his fists while in mid-air: a moment immortalized by the Daily News. After a four-inning stalemate, the Mets would finally find themselves scoring again in the fourteenth, but became deadlocked in another tie when Billy Hatcher's long fly kissed the screen in left field. Then, there was the final mound conference between Carter, Hernandez, and an exhausted Jesse Orosco, who threw one more breaking ball to finally win the game. I think it was after the entire Mets dugout threw Dykstra into the air that one could hear a faint voice from thirteen years earlier, an echo from another moment that has been forgotten by many.

"...and I stood up and screamed, ya gotta believe! Yeah, that's right, ya gotta believe!" is how it went according to Tug McGraw, who in

1973, initiated a rally cry that would carry the then-last place Mets to the seventh game of the World Series.

Ya Gotta believe.

"Besides, if we cry like babies over what is happening, the series will be all over," commented Strawberry after the Boston Red Sox' 9-3 win in Game 2 of the World Series. The News reminded New York that only one other team had ever won the World Series after dropping the first two at home--the 1985 Kansas City Royals. But the '86 Mets were a team so resilient that one could never lose faith, even after Gooden was shelled in Game two, faith that was definitely reinforced the moment Dykstra led off Game Three with a home run to right field, and solidified when Carter annihilated the green monster, his second shots clearing the nets in Fenway.

And then, there was game six.

5-4, bottom of the tenth inning. Backman flies to left, and then Hernandez to center. Down to their last out, there seemed not a moment left. Just an eternity of "maybe next year." One long, infinite moment, because the Mets ran out of memorable ones. But then again, ya gotta believe.

Carter singled. Then Kevin Mitchell. Then Ray Knight brought in Carter, and the Mets' last moment became slightly brighter. What happened next is not so much Mookie Wilson or Bill Buckner's fault, as it was Bob Stanley's. After all, he threw a fastball away that would tie the game when Mitchell crossed home. Thirty seconds later, well... "a ground ball, trickling, it is a... fair ball... Gets by Buckner! Rounding third, heading home is Knight! The Mets will win the ball game! The Mets win! The

Mets win!"

With Bob Murphy's memorable play by play, there was suddenly a chance to give the city a moment of glory that they had been waiting thirteen years for.

You wouldn't have known that when Dwight Evans and Rich Gedman slammed back to back home runs, giving Boston a 3-0 lead. But then, Sid Fernandez relieved Ron Darling and shut down the Sox bats. Hernandez singled in the sixth to put the game within one, and Carter tied it up.

Ya gotta believe.

Ray Knight stepped into the batter's box, slammed a home run to center field, and won the series. Strawberry capped the Mets' scoring with a moment of sheer majesty: a drive to right that climbed and climbed until there was no room left, and it was gone.

When the moment of 11:22 came around, Jesse Orosco answered his predecessor's cries. Thirteen years earlier, McGraw had been the closer, telling the city that ya just gotta believe. As Marty Barrett swung at the last pitch, and Orosco threw his glove away, excitement that had built up in a city exploded, and finally, everyone was able to do something they had been hoping for. Months of tiring baseball, months of hoping for this moment had been fulfilled. The last moment of the season was definitely one everybody wanted to remember--a jubilant Orosco throwing his hands in the air, and being immortalized on film along with Dykstra's homer, Carter's hit, Hernandez' run scored. A moment, that on September 27, 1986, said not only a thousand words, but one in particular.

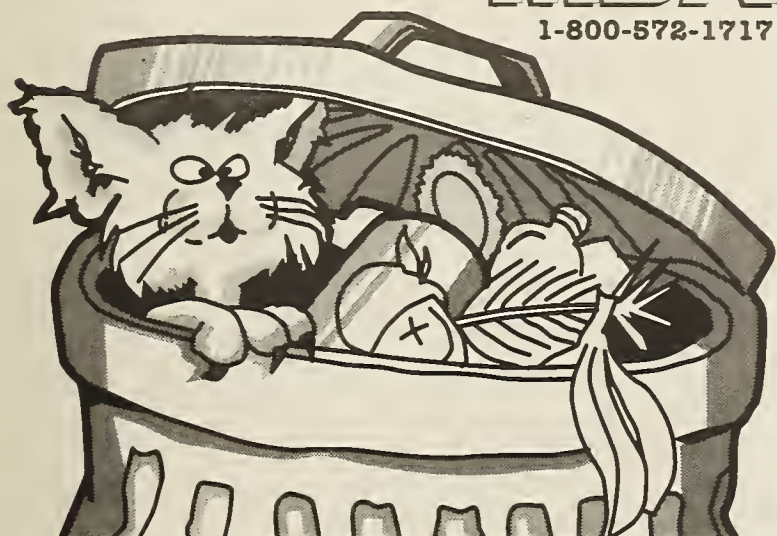
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- ☐ ☐ 3. I'm a safe driver so it doesn't matter if I'm sleepy.
- ☐ ☐ 4. I can't take naps.
- ☐ ☐ 5. I get plenty of sleep.
- ☐ ☐ 6. Being sleepy makes you misperceive things.
- ☐ ☐ 7. Young people need less sleep.

Source: *Wake Up!* brochure, AAA Foundation for Traffic Safety, 1994

Answers: 1-F; 2-F; 3-F; 4-F; 5-F; 6-T; 7-F



The Greyhound is looking for photographers. Interested? Call Sam at x3896 or Tom at x4436.

SPORTS

Women's tennis places second in MAAC Championships

Lady Hounds perform incredibly strong despite loss to Fairfield, they now will participate in the Rolex Northeast Championships in Nov.

by Christine Montemurro
Assistant Sports Editor

October 11-13, the Ladies Tennis Team played at the MAAC Championships in the Concord Resort Hotel in Kiamesha Lake, New York. Loyola faced off against Fairfield University in all six singles championships. The Hounds played extraordinarily well and placed second overall in the tournament. Loyola and Fairfield came into the championships tied with 36 points each. Finishing the tournament, Loyola had a score of 40, which was close behind Fairfield, who tallied 50 points.

Stephanie Potter had advanced since her last year's achievement of the title of number two singles champion. This year, Potter earned the Most Outstanding Player honors as number one singles champion. She defeated the defending champion of Fairfield in singles competition. She played a tough match to win 6-2, 1-6, 6-4. Adding to her accomplishment as the number one singles champion, she was placed second in the doubles com-

petition. Kristen McCrossan won her singles matches to attain the runner-up honors in the number two position. Christine Earl was ranked second at number three singles. Holly Martin had quite a competition, racking up two runner-up trophies. She ranked second in number five singles and number one in doubles. Loyola won the number three doubles which was played by Jessica Worden and Laura Faulkner. McCrossan and partner Earl placed second in the number two doubles.

On Thursday, October 17, the Greyhounds were home contending with St. Joseph's University. The girls pummeled their opponents in a final score of 9-0. All the girls won in straight sets. Potter, positioned as number one, won in a 6-1, 6-1 trouncing. McCrossan, continuing to play consistently, beat her adversary 6-3, 6-4. Earl stepped up to defeat her opponent by the score of 6-4, 7-5. Worden, playing in the number four slot, ousted her contestant in two sets by the score of 6-2, 6-1. Martin picked up the points by thwarting the competi-

tion 7-5, 6-0. The opposition had no opportunity to gain a win against Lily Kohn. She plowed over her competitor with a 6-0, 6-0 victory.

The Lady Hounds swept all doubles matches. Potter and Martin paired up to beat the opposition by the score of 8-4. McCrossan combined with Earl formed an indestructible pair. They won by the score of 8-1. The team of Worden and Faulkner claimed victory in an 8-4 match.

The girls took to the court again on Monday, October 21 against LaSalle University. They added another win onto their record, making it 16-1. The Hounds continued to perform well and step up to bring home the points for Loyola. They crushed LaSalle in a 9-0 shut-out.

Coach McClure wanted to change the lineup around during this competition. This new order of the girls proved to be a well made decision. They swept the singles matches. McCrossan played in the number one position. She dominated the match, forcing her opponent to crumble

under the pressure. She won by the score of 6-0, 6-1. Worden made her appearance in the number two slot. She also played extremely well. She won in two sets with the scores of 6-0, 6-1. Martin was successful in her match. She won 6-1, 6-2, in two sets. Faulkner, maintaining her winning streak, defeated her opponent 6-0, 6-2. Kohn ousted her contestant in a 6-1, 6-0 match. Kim Aguilar played in the number six position. She crushed her adversary 6-2, 6-1.

In doubles action, Heather Kahn and Katie Nolan formed a pair that was unstoppable. They won in an 8-6 match. Maggie Davis and Kerry Schneider created a duo that thrashed their competitors. They won their match by the score of 9-7. The number three doubles was never played due to a default by LaSalle.

On Tuesday, October 22, the girls played against Delaware State. Once again, the girls came through with a big win. The girls played aggressively to take home the victory for Loyola.

Loyola and Delaware split the

singles matches. Martin, ranked in the number one slot defeated her opponent by the score of 6-0, 6-1. Kohn, positioned in the number two spot, won a grueling battle 7-6, 6-1. Aguilar played hard but to no avail. She lost a tough game in three sets by a score of 6-7, 7-5, 6-1. Davis played exceptionally well. She won her match 6-2, 6-1. Kahn lost a close match by the score of 6-4, 6-4.

Only one of the three doubles matches was played. It became too dark outside to play the other two matches. Kahn and Schneider played in the one match that took place. They defeated their contestants by the score of 8-1. The Hounds left the competition with an increase in their record. Currently their record stands at 17-1.

The girls have given an outstanding performance this year. They have continued to play hard and with determination. The Hounds' final game will be played on November 1-2. They will be competing in the Rolex Northeast Championships at William and Mary.

Volleyball optimistic despite a disappointing six game skid

Team now stands at 9-19 and 3-3 in the MAAC, with the championship approaching

by Paul Ruppel
Sports Staff Writer

Loyola's women's volleyball started the season with a lot of promise, easily surpassing the results of the previous season. They were looking to both surpass last season's results and possibly to get into the MAAC conference playoffs. However, down the stretch the Greyhounds have dropped six straight matches, including two very important conference battles. The most recent of these losses, to Iona on Saturday, may have eliminated the team's chances of a playoff berth.

The results have not been too impressive for the team over the past few weeks. After losing to La Salle University 3-2 on October 15, the team has not won a game in its last four matches. The losses to La Salle, Morgan State (3-0), and the University of Maryland, Baltimore (3-0) went against their overall record. It was the losses to conference rivals Siena (3-0) and Iona (3-0), both of whom the Hounds were chasing for the remaining play off berths, that have placed them perilously close to missing the MAAC playoffs for the third consecutive year.

Loyola's record, now 9-19 over-

all, 3-3 in the MAAC, reflects the slide that has taken the team to the edge. This past weekend, the team will have played Fairfield, who is 6-0 in conference play and holds the first playoff berth, on Sunday. This will have been their final conference game, and they could be eliminated before play even begins depending on how Siena fared this

The team continues its theme of strong defensive play, ranking second in the MAAC in digs and fifth in blocking.

weekend against the two last teams in the conference, Canisius and Niagara. Loyola would need a win against first place Fairfield and victory by last place Niagara over Siena to advance into the playoffs. Though it is highly improbable that one or both of these conditions might be met, anything can happen.

Despite the Loyola's recent losses on the court, some individuals have continued their excellent play this season. Freshmen Shauna Lagatol and Kristie Veith continue to play well, and provide a young nucleus for the team. Lagatol is tenth in the conference in kills with over 3 a game and eighth in service aces. Veith has been quite efficient

on offense as well, with 2.89 kills per game and .200 attack percentage, but has shown her defensive talents by recording 3.9 digs per game, leading the team. Senior Debbie Snyder is fourth in the league in blocking, and provides strong middle hitting as well. Junior Jess Morgan has the task of setting to this fine corps of hitters, placing her seventh in the league in assists with about 8.5 sets per game. The team continues its theme of strong defensive play, ranking second in the MAAC in digs and fifth in blocking.

Still, the team has had trouble handling the offensive pressure of their opponents. They have now lost their last straight 12 games. The team is struggling to hold on to their chances of playing at Siena in the conference playoffs on November 8-9, but their effort may have been in vain. Either way, the team will finish their non-conference schedule over the next two weeks. The Greyhounds have a match tomorrow night (Wednesday) at 7:30 in Reitz arena before they leave for the Navy Forrestal Classic, which will take place this weekend. They will then return home for what looks to be their final match of the season against Coppin State next Thursday at 7:30.

Cross country teams have good showing at MAAC Championships

by Michael Piper
Sports Staff Writer

Youth set aside, the Loyola Cross-Country teams, both men and women, performed well at last weekend's MAAC Championships. As expected, the women's team pushed a very tough Manhattan team, and fell just short of Canisius to take third in the meet. The men cruised to a promising fifth place finish, again showing signs of improvement. Perhaps, however, the most impressive thing about the meet, is that the women's team, doesn't lose any of its top runners, three of whom were in the top ten Saturday, and the men's team only loses one of its top six finishers. With this kind of foundation the future looks bright for both squads.

The women's team was led, as it has been all year, by Bettay Allen, Marie-Anne Lucas, and Sarah MacSherry. Lucas ran a very fast 19:39, to place sixth overall, and was followed closely by Allen and MacSherry. Allen finished eighth with a time of 19:51, and MacSherry placed ninth running the course one second slower. All three of these girls gained valuable experience that they hope will help them make an even stronger run at the

MAAC's next year. Rounding out the scoring for Loyola was Meghan Bancey, placing seventeenth with a time of 20:46, and Shari Kohne who finished twenty-second, and ran a time 21:11.

On the men's side, the youth of the team was masked by an uncharacteristic consistency all year. It is not often that you find as many young athletes performing well throughout an entire challenging schedule. Leading the charge for the Greyhound men was Geoff Karabin. The freshman placed twenty-fifth and ran a time of 28:09. Ryan Kelly one of the few upperclassmen on the team but still only a Junior, placed twenty-eighth. His time of 28:13 was about twenty-five seconds faster than the team's lone Senior Craig Dolce. Dolce capped his career for the 'Hounds with a thirty-fourth place finish. Mike Vitale, and Dave Tenney, two more Freshmen, also ran well, and are looking forward to next year's MAAC's.

Keep an eye on the 'Hounds Cross-Country team, because their quiet resurgence at this season is a good sign for the future. Assuming that the recruiting process goes well, another batch of quality Freshmen could put this team over the top in the MAAC.

SPORTS

Midnight Madness debuts with incredible success

Basketball kicks off season with super-charged spectacle, the night included festivities as well as prize give-aways

by Tom Panarese
Sports Editor

The Greyhounds basketball program kicked off its first practice of the season by holding an hour long celebration in Reitz Arena on the night of October 14, 1996. Beginning at 11:30 PM and concluding at 12:30 AM on the morning of the 15th, midnight madness took hold of Loyola.

"It's the beginning of what should be a great season for the Greyhounds," said Jeff Cicarelli of the Sports Marketing Department, who worked to make sure that the promotion of Loyola's basketball teams went smoothly. "We want to kick it off with some excitement and fun for the students and create sort of a sense of spirit for the team." Midnight madness encouraged students to participate in the basketball season early on, as contests were held for prizes such as Ravens and Bullets tickets.

"It's more like a party than a practice, really," commented Cicarelli on the nature of the event. When the doors to Reitz Arena opened at 11:15 and the first 100 people received alarm clocks as part of a door prize giveaway, sponsored by Staples, the madness had begun. The Dog Pound fired up the crowd early, aiding the cheerleaders in shouting "Let's go Greyhounds" and other spirited chants. As more people began to pile into Reitz Arena and the event got underway, the Loyola cheerleaders kept the crowd going with flips, cheers, and dances, and even the

Greyhound himself was doing his part.

11:30 began the first of three skill contests, a "cone shootout" for Baltimore Ravens tickets. Three cones of varying point values were placed at either end of the court, and six people, whose names were drawn, lined up to compete. The object of the shootout was to sink as many shots as possible within thirty seconds to win tickets to see the Ravens face last year's AFC Champions, the Pittsburgh Steelers, on November 28.

After the cone shootout, four names were drawn to participate in another cone shootout for Reebok gear, and another for Washington Bullets tickets. Cicarelli was very positive about the contests, saying "we're just trying to create some fun."

Finally, midnight neared, and Dan Gretz, the emcee for the evening, introduced Loyola's many talented sports teams, including the MAAC runners-up women's tennis team and the most-improved-in-the-MAAC women's volleyball team. At 11:58, the Reitz Arena scoreboard counted down from 2:00, with the Loyola Cheerleaders helping the crowd. When the buzzer sounded, both the men's and women's teams took the court as they would for a game, were introduced, and followed with their traditional pre-game warm ups. Both teams then held scrimmages at center court, putting on a delightful show from the crowd.

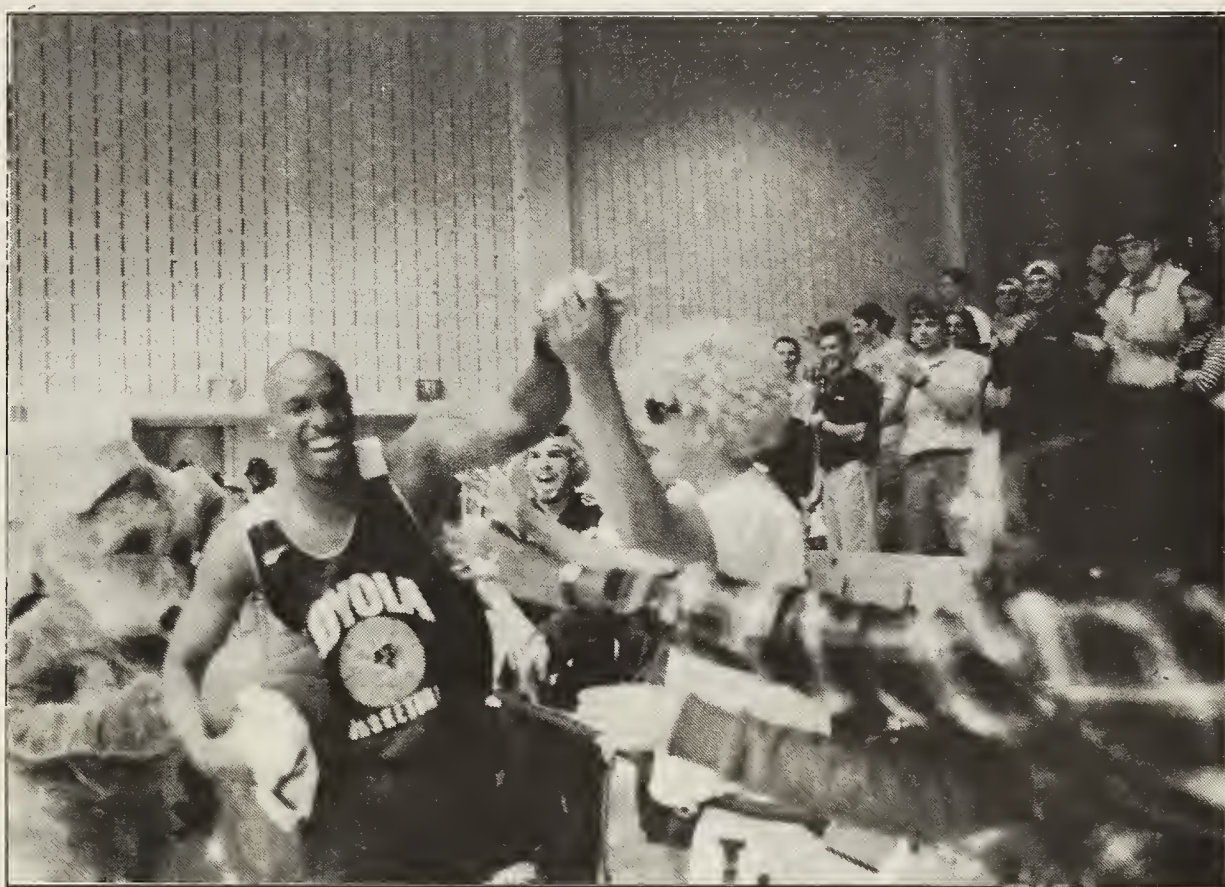
Both coaches were optimistic about the enthusiasm that the crowd

showed during the celebration. Men's coach Brian Elerbee thought that "it was a good idea for the fans and players, and for the first time, it wasn't bad." Commenting on the men's schedule, however, he was not as positive. "It's ridiculous," he said. The Hounds will be facing several tough teams over a short period of time, including Notre Dame, Penn State, and cross town rival Towson State. Women's coach Pat Coyle had a few comments about the Lady Hounds' sea-

son as well, saying "one of our goals is to come in and work every day as hard as we can."

With both teams expected to have great seasons, Gretz was optimistic about midnight madness' results. "It was encouraging to see that many fans out," he commented. He also believed that a lot of the enthusiasm that the fans have generated is credited to the exciting play of the basketball teams, both of which showed off their talent through spectacles of

dunks and beautiful shots. The Dog Pound, Loyola's most enthusiastic basketball fanatics, were also credited for getting the crowd pumped. "I think they had a litter over the summer," joked Gretz, as the Pound appeared to take up an entire section of the arena bleachers and definitely dominated Reitz Arena with their spirit. Moreover, Gretz was not only impressed, but enthusiastic. "If this is an indication of the way basketball fans are going to turn out, it'll be a good season," he said.



The Dog Pound energized fans and had Reitz Arena alive and excited at midnight madness.

Photo by Bob Stockfield

Hounds Rugby wins with a flourish at Towson State

"The battle of York and Charles" ends with heart-stopping overtime dramatics; Team now stand at 4-2 with the playoffs in the offing

by Jim Crowley
Sports Staff Writer

It is said that challenge builds character, well on Saturday, October 19, the Loyola Greyhound rugby club found that to be true. Down by five points, 20-15 in injury time, Loyola needed a touchdown to beat cross-town rival Towson State in the "Battle of York and Charles." Loyola found themselves five yards out from Towson's goalline with one last shot at upending Towson's hopes for victory. Both the T.S.U and Loyola forwards lowered themselves, preparing for the last clash of the game. You could see the strain and desperation on every Loyola face. Senior scrumhalf Dan Pace tapped the ball and gave it to the Loyola pack, who pushed it near the goalline. When Towson stopped the shove short of the goal, Loyola passed it out to try and punch it in. The ball worked its way through Chris Peduto's hands. Peduto swiftly swung the ball to Tom

Goodwin, who barreled ahead. While being tackled, Goodwin dished the ball to junior outside center Drew Beganny. Beganny lowered his head and carried a would-be Towson tackler into the end zone, as he dotted the game-tying try. The Loyola fans erupted and the team knew that it was up to Peduto to kick through the crucial

and half comeback.

Loyola's three touchdowns consisted of two by Dathan Hartl, and Beganny's last gasp try. The first half saw a lackadaisical Loyola side play sloppy rugby, while Towson built an 8-0 halftime lead. Loyola played unmotivated rugby for much of the first half, but the tone was set early for a ferocious

set the stage for Loyola's last drive and score for a 22-20 triumph and achieving a final in-league record of 4-2. With the win, Loyola advanced to the playoffs.

The match featured the highly anticipated physical struggle in the scrums, line-outs, and tackles. Junior hooker Keith Rella commented, "Our scrummaging and line-outs were superior today, and it was our ability to rise to this challenge that won the day for us."

Senior captain Goodwin felt that, "We played horribly in the first half, but we turned it around in the second and showed what Loyola is made of. It's great that we won and got into the playoffs, but now we have to put it past us and look forward to our next match."

Another reason Loyola cherished this win is the pride associated with the annual "Battle of York and Charles" for the prize of the Charles St. Cup. Each fall when Loyola faces off against T.S.U, the game is dubbed the "Battle of York and Charles". This is a rela-

tively new tradition, because of its beginnings in 1993. With the Cup back here at Loyola, and a playoff birth, Loyola has reason to feel excited, however there is still a lot of work to be done.

After the A-side match, Loyola's B-side grappled with Towson's B's. The Greyhounds chalked up yet another win. This pushed the B's record to a fantastic 5-1 mark. Led by juniors Anthony Belifiore, Kyle Firmender, T.R. Lavin, Todd Marks, and sophomores Brian Ulasewicz, Jim Greer, and Matt Cooper, Loyola produced another come-from-behind victory. The match brought some unexpected anxiety as Belifiore split his head open while dotting a try. He had to leave the game and receive medical attention. He is expected to make a full recovery before the playoffs commence.

Loyola's next match is scheduled to be an out of league match against Kutztown State University on November 2. The playoffs will start the weekend following.

"Our scrummaging and line-outs were superior today, and it was our ability to rise to the challenge that won the day for us."

-junior hooker Keith Rella

points after. The field fell silent as Peduto teed up the kick. Both teams, tired, now faced either overtime or a Loyola win. Peduto addressed the ball and sweetly struck. The ball flew true through the uprights. In less than a heartbeat, the final whistle blew. Loyola jubilantly piled on each other, rejoicing the heroic sec-

Greyhound second half by junior prop Mike Caporusso. "Manu" Caporusso unleashed a gruesomely powerful hit upon one Tiger runner. The hit ignited the Loyola ruggers. Loyola regained the lead, but late in the game Towson scored the apparent game-winning touchdown, putting the score 20-15. This

Lady Hounds still undefeated in MAAC

Team 3-0 in the MAAC and 8-4 overall, with the MAAC's at home on November 8-9

Press Release

Courtesy Sports Information

On September 17, Loyola women's soccer head coach Dave Gerrity and his program reached the pinnacle of their four-plus-year existence. The Greyhounds, sporting a 3-2 record and fresh off an encouraging 1-0 defeat at the hands of nationally ranked William and Mary, earned their first-ever Mid-Atlantic regional ranking. That night, however, they suffered the first of two straight losses and fell from the poll. They've been on a mission to return ever since.

Since a 4-0 defeat at nationally ranked North Carolina State September 20, the Greyhounds have rolled to five straight victories, allowing just one goal in the process. Loyola currently sports an 8-4 record, and there is a realistic possibility that the Greyhounds could win their remaining five regular season matches. Loyola, 3-0 in the Metro Atlantic Athletic Conference, also hosts the MAAC Tournament on November 8-9, and foremost on the team's mind is avenging last year's championship-game loss to Fairfield. The Greyhounds captured the regular-season title a year ago before defeating Siena on penalties in the MAAC semifinals. Loyola then fell to the Stags on penalties in the championship, finishing 10-6-4 overall.

ishing 10-6-4 overall.

The Greyhounds hosted Fairfield on Saturday, October 19, battling them to a 0-0 tie, and defeated Iona and Manhattan by scores of 7-1 and 2-1, respectively. Hovering on the horizon is a matchup of unbeaten at St. Peter's November 4.

Defense has been the key to Loyola's eight game winning streak, with junior goalkeeper Erin Gilroy having recorded three shut-outs and senior Mary Clark another. Seven of the Greyhounds' eight victories have been shutout, with Gilroy recording six to up her school record career to 17. Clark, who has not surrendered a goal in 99 minutes of action, has 16 shut-outs for her career. Gilroy ranks second in the MAAC with a 1.07 goals-against-average, and she has yet to allow a goal in two conference starts.

Helping the goalkeepers put up such spectacular numbers has been the defensive corps of senior Stephanie Roberts, sophomore Meryl Friedermann and freshman sweeper Amy Goetzing. Roberts, the team's fastest player and a lacrosse All-American, frequently marks the opponent's most dangerous player. A versatile player and tremendous athlete, she has been used in virtually every position on the field. Friedermann has

eased into her starting role after transferring from St. John's, where she was also a starter. And Goetzing moved into the starting lineup after two games, showing decision-making skills beyond her years. She scored her first career goal in a 3-0 victory against Brewton-Parker Sept 22.

Amazingly, the Greyhounds have put together their streak even though senior midfielder Cara Mooney, who last year became the first Loyola player to earn All-Mid-Atlantic honors, has seen limited action because of a stress fracture in one of her feet. Mooney still is third on the team in scoring with three goals and four assists, but junior midfielder Krystin Porcella, sophomore midfielder Jaime DeSoto and senior forward Chris Serocca have picked up the scoring slack.

Porcella leads the team and ranks seventh in the league with 13 points (five goals, three assists). She notched a career-best two goals against Brewton-Parker, has tallied three game-winners and has scored at least one goal in four of the last five matches. DeSoto, one of the team's most skilled players, has two goals and four assists, recording at least one point in the last three contests. And Serocca, a prolific scorer in high school who struggled to score in her first three years at Loyola, has three goals and

four assists.

Helping keep the midfield play in order in Mooney's absence has been senior Danielle Rausch, junior Erin Wylde, and sophomore Meredith Shea. Rausch is a solid defensive midfielder with the athletic ability to create offensive opportunities. She has one goal this season and four for her career. Wylde, like Roberts, an outstanding athlete who is a highly regarded

lacrosse player, always has been a defensive force. She has shown an offensive flare in recent weeks, however, notching a goal and an assist last Saturday in a 3-0 win vs. Siena. Shea has proven to be a versatile contributor with strong offensive and defensive skills. She notched her first career goal on a brilliant 25-yard shot against Mount St. Mary's on October 2.

Incidentally, Mount St. Mary's



Erin Wylde's versatility has contributed greatly to the team's success

Photo courtesy Sports Information

was the last team to have scored against Loyola before Iona's lone goal on October 20. The Hounds play a Halloween match against Towson State on Curley field at 3 PM, and go on to play St. Peter's on Monday, November 4, the last match before the MAAC Championships.

Hounds win two straight over tough rivals

Defeat Princeton, Manhattan but lose leading scorer Alvero to injury

by Shawn Daley

Assistant Sports Editor

After two weeks of close losses and rain delays, the men's soccer team finally got back on track with victories over Princeton and Manhattan College. On Thursday, October 24, the Hounds beat Princeton 2-1 in a fast-paced game that witnessed the season's end for Loyola's top scorer, Kevin Alvero. The freshman midfielder broke his foot twenty minutes into the match, and with that injury, the Hounds lost one of their most dangerous offensive threats. But that loss could not stop the Greyhounds from routing the Manhattan Jaspers 6-0 on the following Saturday.

Play began in Princeton, New Jersey on an unusually damp October Thursday. The Hounds started the scoring early in the game, as defender Eric Coles blasted a shot past goalie Stuart Reynolds. Coles picked up a loose ball after a Loyola corner kick to put the Hounds up 1-0. Princeton's defense then stepped up, holding off Loyola for the next thirty minutes. The defense seemed

impregnable until midfielder Mike Burke found a way in. At 30:47, a diving Reynold's blocked a Loyola attempt, and the ball rebounded back into the field. Seizing the moment, Burke took the ball and launched it past the still-down Reynolds, making the score 2-0 Loyola.

The two goals were all that the Hounds would need to pick up the victory. Princeton tried to rally late in the second half, however. At 87:02, midfielder Corey Rice beat Joe Schafer to bring Princeton within one. But it was too little too late, as time expired with the Greyhounds taking their first victory in almost two weeks. The game did have its losses though, for besides Alvero Loyola lost senior defender J.T. Dorsey for a game. Dorsey had received his fifth yellow card of the season at 67:52 in the match, and this automatically suspended him for the next contest. So the Hounds would be at a disadvantage heading into a showdown with MAAC rival Manhattan on Saturday, October 26.

Loyola shrugged off that disadvantage pretty fast, as they started the game when junior forward Tasos Vatikiotis scored 13 seconds into the game. After a nice downfield pass by Burke, defender Matt Whepley booted the ball to Vatikiotis right before the net. Seconds later, after Vatikiotis beat Jasper goalie Tim Hurley to give the Hounds a 1-0 lead very early in the contest. After the game, Vatikiotis was a bit surprised by his early strike, "We always try to get a score off the bat, but it never really happened that quickly. It was probably the quickest goal in a long time."

The offense never let go of that lead in the contest, as the Hounds constantly pressured the Jasper goalies with shot after shot. At 8:04, Burke, Vatikiotis and forward Ari Edelman took advantage of a fast break opportunity. Heading downfield, Vatikiotis passed to Burke near the net. Burke then hit Edelman right before the goal, and he tried to get around Hurley in net. The ball smacked Hurley's foot and bounced back to a surprised Edelman: "...it came right back to me. I just tried to keep my composure, and put the ball in." By doing that Edelman gave the Hounds a 2-0 advantage.

Scoring did not stop there, however, as the Hounds would notch up scores three more times that half. Vatikiotis took another Mike Burke feed seven minutes later. This time Hurley did not even pose a challenge, as Vatikiotis faked the Jasper out of the net and scored easily. Just six minutes later, Edelman struck again, this time unassisted. Taking the ball from midfield, he wove in and out of Manhattan defenders and then completely beat Hurley again to put Loyola up 4-0. Mike Burke finished scoring for the half with a goal of his own at 38:46. Intercepting a goalie throw, Burke took it right back to him and gave Loyola its fifth goal in 45 minutes of play.

The lifeless showing of the Manhattan Jaspers continued right into the second half of play. They made a few attempts at scoring but were constantly denied by the Loyola defense. Greyhound goalkeepers Joe Schafer and Dave Frieder combined for their third and second shut-

outs, respectively. The defense as a whole limited Manhattan to only 3 shots throughout the game, while the Hounds fired 27 toward the Jasper net.

Scoring concluded for the day with a late net by freshman Ed Albanese. Unassisted, the midfielder beat replacement goalie Greg Somerville with 14 seconds left in the game to give the Hounds a final score of 6-0 over the Jaspers.

With that victory Loyola brought its record to 7-6-2 overall with a 4-1 conference record. After a series of hard losses to Harvard, Brown and Canisius, Loyola needed to win, and on Thursday and Saturday, they did just that. And a winning feeling could not have come at a better time, for the Hounds will soon play powerhouse Maryland in addition to MAAC rivals St. Peter's and Fairfield. The true test of Greyhound mettle will come after those however, as the MAAC championship and a possible NCAA tournament berth approach in the next few weeks.